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PARKE-BERNET GALLERIES

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PRICED
FRENCH AND OTHER
FURNITURE

PAINTINGS, PORCELAINS, RUGS

From the Collection of the Late

WILLIAM H. VANDERBILT

Inherited by the Late Brig. Gen. Cornelius Vanderbilt

And Property Collected by the Late

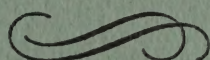
BRIG. GEN. CORNELIUS VANDERBILT

Sold by Order of Mrs CORNELIUS VANDERBILT

Together with Property of

MRS M. B. HEWLETT, *New York*

AND OTHER OWNERS



Public Auction Sale
May 18 and 19 at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

1945

SALE NUMBER 678

FREE PUBLIC EXHIBITION

*From Saturday, May 12, to Time of Sale
Weekdays from 9 to 5, Closed Sunday*

PUBLIC AUCTION SALE

*Friday and Saturday Afternoons
May 18 and 19 at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

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Sales Conducted by HIRAM H. PARKE
OTTO BERNET · HARRY E. RUSSELL, JR
LOUIS J. MARION · A. N. BADE

1945

FRENCH & OTHER FURNITURE

GENRE PAINTINGS, PRINTS, TAPESTRIES

OLD ENGLISH PORCELAINS

ORIENTAL AND AUBUSSON RUGS

From the Collection of the Late

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The Parke-Bernet Galleries

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[MAIL • TELEPHONE OR TELEGRAPH]

Without Charge

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Sales Conducted by HIRAM H. PARKE

OTTO BERNET • HARRY E. RUSSELL, JR

LOUIS J. MARION • A. N. BADE

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

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ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, MAY EIGHTEENTH

Table Glass	1- 12
Coalport, Copeland, Rockingham and Other Table Porcelain	13- 23
Laces and Linens	24- 36
Cushions and Hangings	37- 45
Chinese Porcelains, Japanese Paintings	46- 56
Paintings	57- 99
English Furniture and Decorations	100-174
Biedermeier and Other Continental Furniture	175-199
Oriental Rugs	200-225

SECOND AND LAST SESSION

SATURDAY AFTERNOON, MAY NINETEENTH

Old Worcester, Chelsea-Derby, Rockingham, Minton and Oriental Lowestoft Porcelain	226-265
Mezzotints and Other Engravings	266-296
Paintings	297-326
French Furniture and Decorations	327-412
Tapestries	413-416
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French Furniture and Decorations (Concluded)	433-453

FIRST SESSION

Friday, May 18, 1945, at 2 p. m.

CATALOGUE NUMBERS 1 TO 225 INCLUSIVE

TABLE GLASS

1. SIXTEEN GOLD-DECORATED CRYSTAL TABLE ARTICLES

Eleven gold-rimmed melon *suprêmes* with insets, monogrammed; two sweetmeat tazzas decorated with gilded scrolls; and a sauce bowl with stand and ladle with wide gold borders. Together with an amber cut glass vase. [Lot.] (Hewlett)

2. VENETIAN GOLD-FLECKED AMBER GLASS TABLE SERVICE

Twelve conical champagnes, nine clarets, eleven goblets, eleven footed tumblers, and eleven sherbets with twelve stands. With bossed lower section, on ribbed and ring-molded stem and round foot. [Lot.] (N. Y. Private Collector)

3. GOLD-DECORATED CRYSTAL TABLE SERVICE

Ten champagnes, five stem champagnes, seven conical sherries, five goblets, six iced tea glasses, six finger bowls with eleven stands, and twelve cloches. Decorated with bands of gilded rococo scrollings; varying slightly in design. [Lot.] (Hewlett)

4. CUT GLASS THISTLE VASE AND SET OF FOUR LOW CANDLESTICKS

Thistle-shaped vase on square base, the lower body cut with pointed diamonds; low knopped candlesticks with diamond-cut flange. [Lot.] (Hewlett)
Heights $7\frac{3}{4}$ and $4\frac{1}{2}$ inches

5. GOLD-RIMMED ETCHED CRYSTAL TABLE GARNITURE

Valanced flower bowl and four low knopped candlesticks; etched with floral cornucopias; decorative gold borders. [Lot.] (Hewlett)
Height of candlestick $3\frac{1}{2}$ inches; diameter of bowl $11\frac{1}{2}$ inches

6. FOUR CUT CRYSTAL TABLE ARTICLES

Pair of *diamanté*-cut sweetmeat bowls on tall ridged stem and scalloped foot; richly cut scalloped fruit bowl; and a radially striped hors d'oeuvres dish. [Lot.] (Hewlett)

7. PAIR CUT CRYSTAL COVERED SWEETMEAT JARS

Round deep bowl on square foot, the steeple cover with ball finial; cut with pointed diamonds. (Hewlett)
Height $9\frac{1}{4}$ inches

8. CUT CRYSTAL PUNCH BOWL

Resonant deep round bowl cut with star and fan pattern. (Hewlett)

Diameter $12\frac{1}{2}$ inches

9. TWO SILVER-MOUNTED ETCHED GLASS DECANTERS

Chamfered oblong bottles etched with blossoms and rococo cartouches; *ajouré* silver mounts *repoussé* with genre groups, one stopper surmounted by a female bust. (Hewlett)

Heights 12 and $9\frac{3}{4}$ inches

10. TWO GOLD-DECORATED GLASS VASES

Paneled ruby glass vase with gilded arabesques (rim chipped); and a tall green vase with stippled and strap-scrilled cartouche pendants embellished with green glass beads. [Lot.] (Hewlett)

Heights $13\frac{1}{4}$ and $23\frac{1}{2}$ inches

11. LOT OF EMERALD GREEN CRYSTAL TABLE WARE

Pair of valanced compotiers, sweetmeat tazza, six dessert plates, seven sherbets with four stands, set of four low candlesticks, and a flower-form bowl. [Lot.] (Hewlett)

12. LOT OF CUT GLASS TABLE WARE

Seven small sherbets with five stands; nine dessert dishes; six ice cream dishes; five goblets; creamer; tazza; square dish; and six salts. Richly cut with varied fan and diamond decoration. A few chips. [Lot.] (Hewlett)

COALPORT, COPELAND, ROCKINGHAM
AND OTHER TABLE PORCELAIN

13. TWELVE COPELAND APPLE GREEN AND GOLD PORCELAIN SOUP PLATES

With white and gold gadrooned rim and apple green border, the cavetto outlined with gilded lambrequins. (Hewlett)

Diameter $9\frac{1}{8}$ inches

From Tiffany & Co., New York

14. TWELVE LIMOGES DECORATED GREEN AND GOLD PORCELAIN
FISH PLATES

Cavetto painted with swimming fish amid seaweed, shells, etc., centred within a shaded green and gold scale trellis. (Hewlett)

Diameter $9\frac{1}{8}$ inches

15. TWELVE COALPORT APPLE GREEN AND GOLD PORCELAIN
DINNER PLATES

Plain cavetto within a shell-scalloped frame, narrow apple green border edged with gold. (Hewlett)

Diameter $10\frac{1}{8}$ inches

16. TEN COALPORT APPLE GREEN AND GOLD PORCELAIN DINNER PLATES

The cavetto centring an embossed gold monogram; serpentine apple green border embellished with gilded foliations. (Hewlett)

Diameter $10\frac{1}{2}$ inches

[See illustration of one]



TOP ROW: 18-19-20

BOTTOM ROW: 21-16-17

17. TWELVE COPELAND APPLE GREEN AND GOLD PORCELAIN
DINNER PLATES

With apple green border embellished with gilded leafy scrollings on a background of trefoil diapers. Together with eight Vienna bouillon cups and saucers with decorative apple green borders. [Lot.] (*Hewlett*)

Diameter 10 $\frac{7}{8}$ inches

From Davis Collamore & Co., New York

[See illustration of one]

18. TWELVE COALPORT ROSE PINK AND GOLD PORCELAIN DESSERT PLATES
Rose pink border enclosing dainty gilded leafage and embossed with scrollings, within a frame of cream and gold vermiculate tendrils; serpentine nulled and gilded rim. (*Hewlett*)

Diameter 9 inches

From Davis Collamore & Co., New York

[See illustration of one]

19. COPELAND APRICOT AND GOLD PORCELAIN DESSERT SERVICE
PAINTED WITH LANDSCAPE VIEWS

Circa 1860

100 Sixteen dessert plates, pair of compotes and three tazzas. Apricot border with radial gilded petals and molded white and gold undulating ribbon band; the plates handsomely painted with spring landscapes depicting mountain scenes, lakes, and rural scenes, with figures, fishermen, etc. [Lot.]

Diameters 9 and 9½ inches

[See illustration of one]

20. ROCKINGHAM DECORATED CHERRY RED AND YELLOW PORCELAIN
DESSERT SERVICE

Circa 1830

110- Sixteen dessert plates, three shell dishes, oval dish and a compotier. Painted with a nosegay of roses and other blossoms surrounded by small floral sprays, and bordered with three cherry red and three primrose yellow cartouches, with gilded foliage ornament; scrolled rims. A few cracks. [Lot.]

[See illustration of one]

21. ROCKINGHAM DECORATED APPLE GREEN AND BUFF PORCELAIN
DINNER SERVICE

Circa 1840

240 Fifteen dinner plates, fifteen soup plates, five graduated platters, covered round vegetable dish, and a pair of sauce tureens with covers and stands. Wide pale green border with shaped reserve centre outlined with gliding, and three cartouches framed in buff and gold scrollings enclosing stems of delicate pink roses and blue forget-me-nots. A few repairs and age cracks. [Lot.]

[See illustration of one]

22. FIFTEEN ROCKINGHAM DECORATED APPLE GREEN AND BUFF PORCELAIN
DINNER PLATES AND THREE PLATTERS

Circa 1840

50 Matching the preceding service, the platters also graduated. [Lot.]

23. LOT OF COPELAND SPODE AND LIMOGES WHITE AND GOLD
TABLE PORCELAIN

15 Twelve luncheon plates with narrow gold border, monogrammed; twelve Limoges gold-rimmed seafood dishes, and twelve ramekins with eight stands. [Lot.] (*Hewlett*)

Diameter 9⅞ inches

From Wm. H. Plummer & Co., New York

LACES AND LINENS

24. TWENTY-THREE POINT DE VENISE LACE COCKTAIL NAPKINS

12 82 With very fine shaped border of *point de Venise* lace, enclosing hemstitched hand-drawn linen centres, monogrammed; worn. As exhibited.

Illustration of numbers 19 to 21, inclusive, appears on the preceding page

25. THREE LACE LUNCHEON SETS

Two long runners, centrepiece, and two end mats, with twelve matching napkins, of embroidered Italian linen inset with squares of reticella lace; runner and twelve place mats of solid *point de Venise* type lace; and twelve lace doilies of coarse ecru filet. [Lot.]

Collection of Mrs George L. Mesker, Parke-Bernet Galleries, Inc, 1942

26. CUTWORK EMBROIDERED LINEN DAMASK CIRCULAR TABLE CLOTH

Damask of choice quality centred with a cutwork embroidery frame entwined with drawnwork bowknotted ribbons; cutwork embroidered border of stars and crescents, scalloped edge. Embroidered monograms. (Hewlett)

Diameter 3 yards 5 inches

27. EMBROIDERED ITALIAN LINEN AND LACE ALTAR FRONTAL

Composed of embroidered lozenges inset with reticella lace. Together with about ten yards of flounces of Teneriffe and Irish lace. [Lot.]

3 yards 17 inches x 23 inches

28. THREE LINEN DAMASK AND EMBROIDERED LINEN CIRCULAR TABLE CLOTHS

Linen damask cloth pattern with frame and border of looped foliage, and one with chrysanthemum design; and a scalloped linen tea cloth embroidered with a wreath surrounded by cutwork scallops and tiny garlands. [Lot.] (Hewlett)

Diameters 2 yards 28 inches, 3 yards, and 1 yard 14 inches

29. PAIR ECRU DARNED FILET LACE TABLE COVERS

Symmetrical design of variously sized lozenge tiles and rosettes in an intricate mesh ground; scalloped edge.

2 yards 24 inches x 1 yard 24 inches

30. MOIRÉ LINEN DAMASK AND LACE TABLE CLOTH AND EIGHT NAPKINS

Fine linen damask with a moiré watered design and decorative faggoted hems, centred with a round frame of guipure lace flanked by embroidered monograms; with eight 29-inch matching napkins inset with lace cartouche, one plain, with monogram. [Lot.] (Hewlett)

2 yards 17 inches x 2 yards 14 inches

31. FIL TIRÉ LINEN TABLE CLOTH AND TWELVE NAPKINS

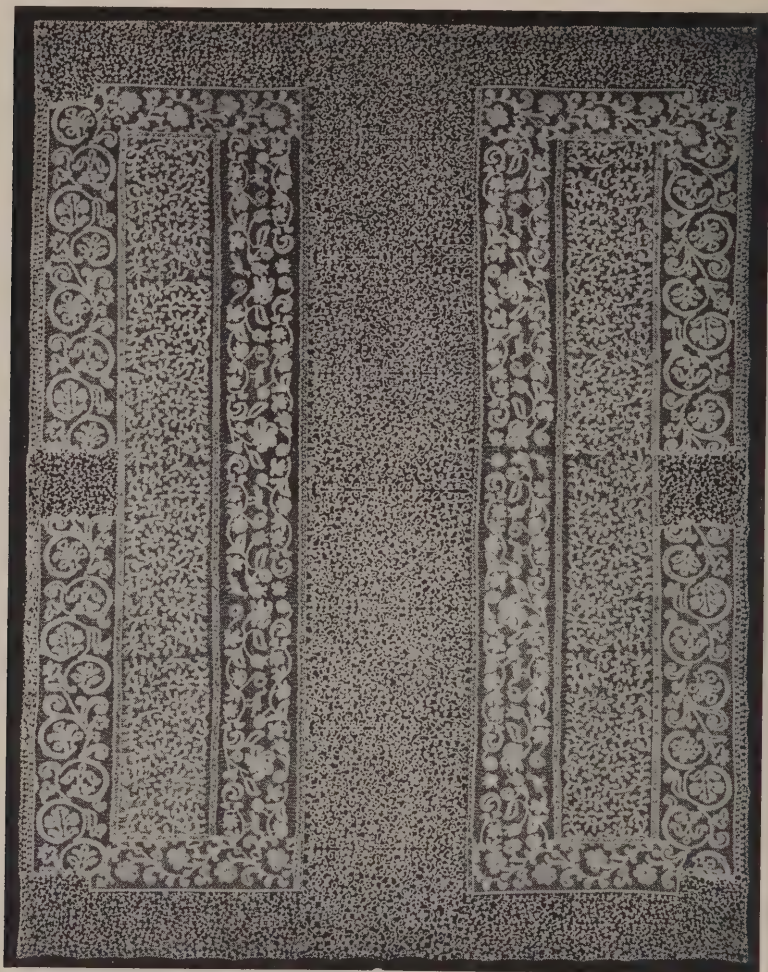
Fine linen worked in *fil tiré* with a central rectangle and corner sprays of lilies; monogrammed. With twelve matching napkins. [Lot.]

5 yards 9 inches x 2 yards 14 inches

32. FILET, RETICELLA, AND DRAWNWORK LACE TABLE CLOTH

Composed of bands of laces developing floral scrolls, rosettes and other decorative ornament, centring a cutwork embroidered linen lozenge medallion with matching squares at the corners; fringed. A few minor repairs and discolorations. (Hewlett)

3 yards 8 inches x 1 yard 25 inches



[NUMBER 33]

33. POINT DE MILAN AND GUIPURE VERMICELLI LACE TABLE COVER

XVII-XVIII Century

110- Composed of a wide centre panel and shaped border bands of old guipure vermicelli lace with a ground of fine pillow-made *brides*; the sides each with three bands of *point de Milan* lace of differing floral patterns, with grounds of hexagonal mesh.

2 yards 18 inches x 1 yard 32 inches

[See illustration]

34. FIFTEEN FILET LACE TABLE COVERS AND TWO RUNNERS

Six table covers of solid lace, in assorted sizes; hemstitched linen and filet lace table cover; eight of coarse darned filet in assorted sizes; and two runners of solid coarse filet. [Lot.]

35. LOT OF DECORATIVE TABLE LINENS

Handkerchief linen circular tea cloth with wide filet lace border; two Normandy lace and embroidered batiste oval tray cloths, and one in ecru *broderie sur tulle*; eighteen ecru linen and lace star-shaped doilies; six lace-edged and hemstitched buff handkerchief linen doilies or cocktail napkins; twelve cutwork embroidered scalloped linen doilies; and six silk-embroidered linen doilies. [Lot.] (*Hewlett*)

36. GARNITURE OF BATH TOWELS

Five green towels and bath mat; orange monogram. As exhibited. [Lot.]

CUSHIONS AND HANGINGS

37. THREE EMBROIDERED WINE RED VELVET ECCLESIASTICAL COLLARS

Italian, XVI Century

A pair worked in yellow and green silks and gold threads with urns flanked by tendril foliations; and one with a cardinal's hat and escutcheon between foliated scrollings terminating in cherubs. [Lot.]

38. PAIR GOLD- AND SILK-EMBROIDERED WINE RED VELVET CUSHIONS

Italian, XVI Century

Appliqué-embroidered in colored silks and gold threads with clusters of Renaissance scrollings centring a medallion with *I H S* in gold.

39. PAIR GOLD-EMBROIDERED WINE RED VELVET CUSHIONS

Italian, XVI Century

Worked in gold with a symmetrical design of clusters of Renaissance tendril scrollings centring a large strapwork medallion of *I H S*.

40. TWO GOLD AND SILVER APPLIQUÉ-EMBROIDERED WINE RED VELVET CUSHIONS

Italian, Late XVI Century

Appliqué in gold and silver thread, one with figures of two kneeling angels supporting a monstrance, above which are birds holding a banderole; the other with a shining cross upon a pyramid of foliations and strap scrollings; velvet much worn with age.

41. APPLIQUÉ GOLD- AND SILVER-EMBROIDERED CRIMSON DAMASK
TABLE COVER

Portuguese, XVII Century

Appliqué with skeleton gold and silver floral devices within a cusped foliage trellis; bordered with gold galloon. (Hewlett)

56 x 22½ inches

42. POINT D'HONGRIE CREWELWORK PORTIÈRE

Worked with a shaded wave design in subdued greens, browns, etc.

7 feet x 5 feet 8 inches

43. TWO PAIRS OLD GOLD SATIN DAMASK WINDOW HANGINGS

Choice quality satin, *damassé* with an allover design of curving branches of peonies; interlined, and trimmed with a tasseled fringe; with crescent tiebacks. (Hewlett)

11 feet 2 inches x 50 inches

44. TWO PAIRS BROCADED CHOCOLATE BROWN VELVET WINDOW HANGINGS

Large hangings brocaded in colored silks with detached floral sprigs; lined and fringed, and with cord tiebacks.

9 feet 4 inches x 6 feet 10 inches

45. LENGTH OF JACQUARD VERDURE TAPESTRY

Allover lavish design of peonies and foliage in somber tans, blues, browns and greens; in machine-woven tapestry. (N. Y. Private Collector)

About 33 yards x 49½ inches

CHINESE PORCELAINS, JAPANESE PAINTINGS

46. TWO FAMILLE ROSE PORCELAIN JARS WITH FIGURAL DECORATION

Tao Kuang

Enameled with panels of figures, one in green, the other in yellow floral ground. Have covers and stands. (Hewlett)

Height 9½ inches

47. PAIR FAMILLE ROSE FIGURES OF PHOENIXES

Chia Ch'ing

Bird with brilliant imbricated plumage and drooping tail feathers, on a pale green stump modeled with peonies.

Height 10¼ inches

48. BLUE AND WHITE PORCELAIN COVERED BOWL

Wan Li

Round cushion-shaped covered bowl having fret-diapered borders reserved with panels of flying cranes, the cover with a centre panel depicting cranes amid Buddhistic emblems and clouds. Six-character mark underfoot. (Vanderbilt)

Diameter 11 inches

49. PAIR FLAMBÉ POTTERY FU DOGS

Grotesque seated figure coated with milky blue and stone brown glaze. Small chips. (*Vanderbilt*) *Length 13 inches*

50. SATSUMA DECORATED PORCELAIN VASE

Ovoid, with short flaring neck and gilded butterfly handles, painted with figures of warriors in brightly enameled robes and armor, the shoulder having a border of gilded clouds, over blossoming branches. (*Vanderbilt*)

Height 11¾ inches

51. PAIR PEACHBLOOM AND WHITE BOTTLES WITH BLUE AND WHITE DECORATION

Ch'ien Lung

Globular bottle with tall knopped neck, the peachbloom glaze with allover molded white peonies and foliage, and reserved with four blue and white medallions of deities, the neck with floral branches. Repaired. *Height 14 inches*

52. TURQUOISE GREEN-GLAZED POTTERY LANTERN-FORM SHRINE ON PEDESTAL

Ming

Having square lattice-paneled body with an arched opening in front, surmounted by a two-tier pagoda-form roof with brass dome finial; wave-molded base; on quadrangular baluster-form stone pedestal and gadrooned plinth. Together with a similarly glazed bowl for interior. [Lot.] (*Vanderbilt*)

Total height 7 feet 1½ inches

53. PAIR PIETRA DURA DECORATIVE PANELS

Ch'ien Lung

Rectangular panel with fretted moldings in the outline of an asymmetrical cabinet enclosing vases, bowls, and baskets of flowers, brush holders, writing implements and ornaments of carved mutton-fat jade, soapstone, cinnabar lacquer, cloisonné enamel, painted glass, etc., on carved teakwood stands, against an iron red background. Framed. (*Vanderbilt*) *Height 47 inches; width 29½ inches*

54. JAPANESE DIPTYCH PAINTING ON SILK *Utagawa Toyoharu: 1735-1814*

Originally a screen for the tea ceremony. Depicting groups of ladies, some in an open pavilion with sliding panels, playing *koto* and *samisen*, one bringing tea at right; at left ladies and children strolling on the terraces, and in a sampan on a lake fringed with blossoming cherry trees. Signed. Framed. (*Vanderbilt*)



[NUMBER 55]

55. JAPANESE PAINTING ON SILK

Kitagawa Utamaro: 1754-1806

A lady in black and white checked kimono, standing beside a lady in diapered dark robe who crouches beside a jardiniere fanning the flame therein; both ladies saddened by the thoughts evoked by the tears caused by the smoke. Signed. Fawn and gold brocade border; framed. (*Vanderbilt*)

[See illustration]

56. JAPANESE PAINTING ON SILK

Utagawa Toyoharu: 1735-1814

A lady and child seated on a bamboo bench, a basket with smoking implements beside them; at left stands a lady holding a bowl of goldfish above the reach of the child. Signed. Fawn and silk brocade border; framed. (*Vanderbilt*)

PAINTINGS

57. TWO CHILDREN *George C. Lambdin, N.A., American: 1830-1896*
 Two little children in rose and orange frocks, one holding a branch of cherries, standing in an interior; above them, a window with various lamps placed on a sill. Signed, and dated '63. (*Vanderbilt*) *On board: 10 x 8 inches*

58. RIVIERA DI PONENTE, NEAR GENOA *Sanford R. Gifford, N.A., American: 1823-1880*
 View of the Mediterranean framed by trees, with two figures of women in native costumes on a road in the foreground. Signed, and dated 1858 on back of canvas. (*Vanderbilt*) *9¼ x 13¼ inches*

59. LANDSCAPE *Julia H. Beers, American: b. 1835*
 Cattle wading into the shallow water of a broad stream, open country and farm houses on the farther shore. Signed, and dated '66. (*Vanderbilt*) *12½ x 20 inches*

60. LANDSCAPE NEAR NICE *Jules Ferdinand Jacquemart, French: 1837-1880*
 Brilliant blue sky silhouetting the buildings of a hill town with terraced olive groves and gardens descending a steep slope to a white road in the foreground. Signed, and dated 1880. (*Vanderbilt*) *Watercolor: 11¾ x 17¾ inches*

61. THE CONSOLER *Seymour Joseph Guy, British: b. 1824*
 A crying infant in a crib, and a barefooted little brother in checkered blouse and green trousers patched at the knees, with an armful of toys having failed to brighten the occasion; digging his hand into his pocket for a new idea. Signed. (*Vanderbilt*) *14 x 10¼ inches*

62. SCOTLAND *Gustave Doré, French: 1832-1883*
 Mountain scene, with a high snow-capped peak in the distance; a rushing torrent in the foreground, bordered by large boulders, with a peasant woman driving cattle along a path at the left. Signed. (*Vanderbilt*) *Watercolor: 17¼ x 12¼ inches*

63. LANDSCAPE: SUNSET *George Barret, British: 1767-1842*
 View of a lake reflecting the light of a setting sun, enclosed by wooded shores with ruins of classic buildings, with three figures on the shore in the foreground. Signed. (*Vanderbilt*) *Watercolor: 7¼ x 10¼ inches*

64. MATER DOLOROSA

Spanish School

Head and shoulders of the Madonna in blue cloak, looking downward to the left. (*Vanderbilt*)

11½ x 9¼ inches

65. PIAZZA SAN MARCO, VENICE

Venetian School, XIX Century

Figures upon the square looking toward the old Clock Tower, with a view of the cathedral at the right.

7½ x 11½ inches

From Dale Park, Arundel

66. HOTEL DE VILLE, GHENT

Lewis John Wood, British: 1831-1901

Groups of peasants in colorful costumes before a view of the Gothic façade of the Hotel de Ville; a street seen in perspective at the right. Signed on back, and dated 1854.

Panel: 16 x 12 inches

67. COTTAGE INTERIOR

Follower of Pieter Brueghel

A family group in an interior before a burning hearth, with a woman holding a child in the foreground seated on the floor before a table with refreshments; four figures behind her, and a man and a woman at the left.

9¾ x 13 inches

68. PORTRAIT OF A NAVAL OFFICER

Francis Lemuel Abbott, British: 1760-1803

Half-length seated figure of a young man in gold-braided blue uniform coat with bicorn; resting his right arm on the back of his chair.

Oval panel: 11 x 8½ inches

69. A COACHING INCIDENT

Frederick A. Bridgman, N.A., American: 1847-1928

A coach-and-four with an outrider on a country road fording a stream, halted by a collapsed wheel; another coach approaching in the left distance. Signed, and dated 25 Jan. '79.

10 x 15 inches

70. MOUNTAIN LANDSCAPE

Jasper F. Cropsey, N.A., American: 1823-1900

Cattle wading near the bank of a wide lake dotted with pine-grown islands; mountains enclose the farther shore, reflecting the light of a setting sun. Signed, and dated 1866. (*Vanderbilt*)

13¼ x 21 inches

71. LANDSCAPE WITH SHEPHERD AND SHEEP

Jasper F. Cropsey, N.A., American: 1823-1900

A shepherd with his flock on a road in the foreground overlooking a view of a lake with sailing vessels in the distance. Sunset sky. Signed, and dated 1865. (*Vanderbilt*)

13¼ x 21¼ inches



[NUMBER 72]

72. LANDSCAPE WITH FIGURES

Cesar de Cock, Flemish: 1820-1904

A green field with orchard and chickens at the right, red-roofed houses seen in the middle distance. In the foreground, a young girl and three children on the bank of a pond. Signed, and dated 1872. (*Vanderbilt*) $17\frac{1}{4} \times 24\frac{1}{4}$ inches
From Goupil & Co., Paris

[See illustration]

73. SPRING LANDSCAPE

Cesar de Cock, Flemish: 1820-1904

Tall slender trees shading a road in the right foreground where a peasant girl and children are driving cows into the woods. In the distance, a thatch-roofed cottage bordering a sunlit field. Signed, and dated 1872. (*Vanderbilt*)

 17×25 inches

From Goupil & Co., Paris

74. STILL LIFE: DESIGN FOR A FAN

Jules Ferdinand Jacquemart, French: 1837-1880

Depicting various Chinese objects including porcelain vases and an *inro*, on a white ground. Signed, and dated 1879. (*Vanderbilt*) Length $22\frac{1}{2}$ inches

75. FLOWERS: DESIGN FOR A FAN

Jules Ferdinand Jacquemart, French: 1837-1880

A spray of pink and red flowers on a white ground. Signed, and dated '80. (Vanderbilt) Length 19 inches

25

76. THE DEFENSE OF THE CASTLE

J. Beaufain Irving, N.A., American: d. 1877

A nobleman in seventeenth century costume with scarlet doublet and cuirass, drawing his sword to rejoin the battle taking place in the background; at his side stands his wife and a monk in white robe, looking toward the combat. Signed. (Vanderbilt) 25½ x 21 inches

75

77. CHILD READING

Seymour Joseph Guy, British: b. 1824

An interior, with a little girl in fawn dress and buttoned shoes, seated before a window reading, leaning her book against a table. Signed. (Vanderbilt) 26 x 22 inches

105

78. STILL LIFE: A STRANGE CUSTOMER

George Lance, British: 1802-1864

Fruit placed upon a stone parapet, with a monkey in scarlet cap reaching for a carrot. In the background a man and woman standing in a doorway. Signed, and dated 1855. 22¼ x 19 inches

55

79. A TURKISH HAREM

José Tapiro, Spanish: fl. 1865-1900

Interior of a Turkish palace with an arched alcove in the background. A dark-haired young girl in colorful costume crosses the foreground carrying a ewer and tray. Signed. (Vanderbilt) Watercolor: 27¼ x 19 inches

50

80. SYLVIA

John Hanson Walker, British: fl. 1872-1902

Bust-length portrait of an auburn-haired young girl, wearing a white organdy mob-cap, and green gown with round neck. Sky background. Signed. (N. Y. Private Collector) 22 x 18 inches

80

81. PORTRAIT BELIEVED TO BE OF THE ARTIST

Thomas Worlidge, British: 1700-1766

Bust-length portrait, in crimson coat with fur, and wearing a velvet cap; a strong light striking the features from the left. 23¼ x 18¾ inches

35



[NUMBER 82]

120

82. CHILD OF THE HAREM

Jules Joseph Lefebvre, French: 1834/6-1912

A child in Oriental costume with blue and white coat and golden yellow under-dress, with dark braided hair covered with a crimson and turquoise headdress; holding an orange and a white feather fan. Green background. Signed, and dated 1884. (*Vanderbilt*)

33 x 24¼ inches

[See illustration]

83. THOROUGHBRED WITH JOCKEY *Alphonse Gray, British: XIX Century*
A brown thoroughbred mounted by a jockey in blue and white silks, on a turf track before an open field, with a view of a town in the distance. Signed.

21¾ x 28¼ inches

50

84. THOROUGHBRED AND JOCKEY

Carl Constantine Heinrich Steffeck, German: 1818-1890

A brown thoroughbred in an open green field, walking to the right, mounted by a jockey in red and blue silks. Signed.

19¾ x 23¾ inches

65

85. LANDSCAPE WITH CATTLE *James M. Hart, N.A., American: 1828-1901*
Cattle grazing in green meadows bordering a narrow stream, wading into the shallow water; a hay wagon seen in the distance. Signed. (*Vanderbilt*)

18 x 30 inches

110

86. LANDSCAPE WITH WATERFALL *William Oliver, British: 1805-1853*

Mountain landscape with snow-covered peaks in the distance partly obscured by clouds. A ravine in the foreground cut by a narrow stream with a wooden bridge crossing a waterfall; peasant figures with burros cross the bridge following a path at the right. Signed, and dated 1850.

36 x 28¼ inches

160

87. BATTLE SCENES: PAIR PAINTINGS

Michelangelo Cerquozzi (Michelange des Batailles), Italian: 1602-1660

Mounted figures of Turks and Austrians in violent combat before the ruins of castles, other engagements taking place on the plains in the distance. (*Vanderbilt*)

29½ x 39 inches

200

88. TWILIGHT IN SCOTLAND

Gustave Doré, French: 1832-1883

A lake bordered by evergreens in the foreground, and high mountains in the distance beneath a starlit sky; a mist settles on the water to the right. Signed, and dated 1877. (*Vanderbilt*)

30 x 61 inches

Purchased from the artist, 1878

140



[NUMBER 89]

700

89. STILL LIFE WITH GAME AND FRUIT *Frans Snyder, Flemish: 1579-1657*
 A crimson-covered table draped with a white cloth on which lies a deer, with dead birds and a boar's head to the side at the left; on the right a plate with a lobster, melon and a wicker basket filled with fruit, with a squirrel nibbling, perched upon a cauliflower. $45\frac{3}{4} \times 65\frac{1}{2}$ inches

[See illustration]



[NUMBER 90]

325 90. SUNSET

James M. Hart, N.A., American: 1828-1901

A setting sun with golden light reflected in the clouds. At the left, high perpendicular rocks bordering a sea with shallow surf, a rocky island seen in the distance, small sailing vessels at the left. (*Vanderbilt*) 25¼ x 42 inches

[See illustration]

400 91. RIVER LANDSCAPE

Worthington Whittredge, P.N.A., American: 1820-1910

View of a rolling country with a river in the foreground bordered by wooded shores and with rude dwellings built into cliffs at the left. At centre, an old woman leaning on a cane is talking to a group of children. Signed, and dated 1854. (*Vanderbilt*) 26¾ x 35¼ inches



[NUMBER 92]

135

92. MONT ROSA, NEAR THE RIFFLEHORN, SWITZERLAND

Jean François Xavier Roffiaen, Belgian: 1820-1898

Snow-covered mountains reflecting the light of a dawn sky; in the foreground, a small pool enclosed by formations of rock. Signed, and dated 1871. (*Vanderbilt*)

28¼ x 47¼ inches

[See illustration]

100

93. VENETIAN CANAL SCENE

Venetian School, XIX Century

A wide canal bordered by a palace at the left, with a quay and church at the right, the dome of another church rising in the distance. Gondolas animate the blue-green water.

22½ x 37¼ inches



[NUMBER 94]

- 200 94. THE ACTION BETWEEN ADMIRALS BLAKE AND VAN TROMP
 OFF DUNGENESS, 1652 *Dutch School, XVII Century*
 Dutch and British ships in combat firing broadsides, with several ships afire.
 In the left foreground, figures in ships' boats firing point blank at each other.
 Cumulus sky, with the smoke of burning ships rising at the right. (*Vanderbilt*)
 25 x 40¼ inches

[See illustration]

- 35- 95. PORTRAIT OF A LADY *British School, circa 1830*
 Half-length figure of a young woman in white gown with wide leg-of-mutton
 sleeves and rose sash. (*Hewlett*) 30¼ x 24¾ inches

- 400 96. WINTER SCENE *Jasper F. Cropsey, N.A., American: 1823-1900*
 A frozen river with ice skaters and children on sleds, between snow-covered
 banks where wintry trees and evergreens surround small houses. Cattle and
 chickens are seen on the left bank; in the distance mountains beneath a sunset
 sky. (*Vanderbilt*) 24 x 40 inches

97. PORTRAIT OF A GENTLEMAN

American School, circa 1850

Waist-length portrait seated facing the observer, the scarlet chair back showing at the right; wearing a black coat and black satin waistcoat with black stock. Shaded gray green background. (Hewlett)

30 x 25 inches

98. FLOWERS AND FRUIT: SET OF FOUR OVAL PAINTINGS

Flemish School, XVII Century

Depicting vases of flowers and fruit, with bird figures and a rabbit before a landscape background. (N. Y. Private Collector)

33½ x 26 inches

99. PORTRAIT OF A LADY

Attributed to Frans Pourbus the Elder, Flemish: 1545-1581

Bust-length portrait facing the observer, of a woman in black coat embroidered with pearls and gold, with jeweled pendant on her left shoulder and white lace-edged ruff.

24½ x 18 inches

ENGLISH FURNITURE AND DECORATIONS

100. VICTORIAN BRISTOL DECORATED OPALINE GLASS MINIATURE

TEA SERVICE

A charming tiny set of teapot, pitcher, covered sugar bowl, creamer, and two cups and saucers; painted with pink roses, the teapot with blue cornflower. With an English silver miniature oblong tea tray. [Lot.]

Length of tray 35⁄8 inches

101. SIX SMALL PORCELAIN AND GLASS DECORATIVE VASES

Vienna vase and two small beakers, delicately painted with mythological subjects; Worcester sky blue vase with gilded foliage decoration; lapis blue vase mounted with ormolu festoons; and a Tiffany favrile glass small jar. Two repaired. [Lot.] (Hewlett)

Heights 3 to 7 inches

102. TWO CHINESE CARVED GREEN JADE DISHES

In the form of curled lotus leaves carved with buds and foliage; in 'moss' and deep green jade. One chipped at rim. (Hewlett)

Length 5 inches

103. PAIR STAFFORDSHIRE GROUPS

Figure of a little girl seated on a black and white dog; grassy base. (Hewlett)

Height 5¾ inches

104. THREE WORCESTER DECORATED PORCELAIN EWERS

45- Persian-form rose pink ewer with gilded swan spout and angular handle; one of squat dome shape, with gilded chimera handle (repaired), and a cream-colored pitcher; varied floral decoration in colors and gilding. [Lot.] (*Hewlett*)
 Heights $6\frac{1}{2}$ to $9\frac{1}{4}$ inches

105. ROCKINGHAM DECORATED PORCELAIN COTTAGE ORNAMENT *Circa* 1830
 175- Octagonal primrose yellow cottage with steps leading to a door, and encrusted floral decoration; white conical umbrella top encrusted with a branch.
 Height $7\frac{3}{4}$ inches

106. LIVERPOOL TRANSFER-PRINTED FAÏENCE WASHINGTON PITCHER

80- *Circa* 1805
 Mc.C. 64A, pl. xxv. Printed with a medallion depicting the Apotheosis of Washington on one side, the reverse with a French frigate striking her colors to the *Constellation*, centred with an American eagle. Minor chips.
 Height 8 inches

107. STAFFORDSHIRE BUST OF WASHINGTON

65- *Circa* 1830
 With powdered peruke and wearing black stock, red and buff vermiculate waistcoat, and brilliant lapis blue coat; on pastel-mottled marbleized socle.
 Height 8 inches

108. ROCKINGHAM CHINA STATUETTE

100- *Circa* 1820
 The Pot Boy. Standing figure in white shirt, black tie and yellow waistcoat wearing an apron and an encrusted cap, with five pots slung over his shoulder; the round base inscribed.
 Height $9\frac{1}{4}$ inches

109. THREE DECORATED PORCELAIN VASES

65- Austrian porcelain ewer with molded white floral decoration on a rose glaze; Crown Derby rose pink two-handled pear-shaped vase (neck repaired); and a Limoges gilded two-handled *potpourri* bowl painted with colorful roses and leaves. [Lot.] (*Hewlett*)
 Heights $6\frac{1}{2}$ to $8\frac{3}{4}$ inches

110. PAIR WEDGWOOD BLUE AND WHITE JASPER WARE TRIPOD VASES

30- Ovoid urn with pointed terminal, modeled in relief with white acanthus leaves, and collars of chains and drop pendants; on three tapering supports with lion mask and mock ring bosses, and incurvate triangular base. Height $7\frac{1}{2}$ inches

111. THREE WHIELDON TORTOISE-SHELL WARE DEEP PLATES

55- *Circa* 1760-70
 Deep plates with serpentine molded rims, one with gadrooning; with varying green, brown and yellow tortoise-shell splash glazes.
 Diameters $9\frac{1}{2}$ to $9\frac{3}{4}$ inches

112. THREE VICTORIAN DECORATED AND OVERLAID BLUE
GLASS ORNAMENTS

Circa 1840-60

Pear-shaped pitcher in opaline glass with royal blue overlay and rococo ornament in colors and gilding; small royal blue and clear vase decorated with a collar of white and gold foliage volutes; and a blue overlay and white *latticini* beaker. [Lot.]

Heights 6¼ to 12½ inches

113. BATTERSEA TURQUOISE BLUE ENAMEL URN WITH
LANDSCAPE PAINTING

Circa 1760

Pyriform footed urn with incurvate neck and conical top, decorated with maize yellow cabled borders, floral sprays and rococo scrolls framing a medallion reserved with a genre scene depicting two men fishing in a pond before a bridge and building with a crennelated tower.

Height 9½ inches

114. FINELY CUT GLASS DECANTER AND PITCHER *English, circa 1820-30*

Pestle-shaped decanter cut with heart-shaped palmettes of hatched diamonds, with pointed stopper (chipped); pear-shaped pitcher cut with hatched diamonds and fluted fans (spout chips). Together with a German goblet of the period, finely etched with figure and inscription. [Lot.]

Heights 6¼ to 12¾ inches

115. PAIR EARLY VICTORIAN GOLD-DECORATED OPALINE GLASS
LUSTRE VASES

Circa 1840

Pear-shaped shaft on round foot, and wide bowl top with scalloped flaring lip, decorated with gilded floral ornament and trellised triangles, and hung with a circle of cut prism lustres.

Height 13 inches

116. PAIR GEORGE III DERBYSHIRE SPAR URNS

English, Late XVIII Century

Krater urn with flaring valanced lip and round foot, in semi-translucent buff mineral with honey brown veining; supports repaired. On Belgian black marble square base.

Height 11 inches

117. PAIR DECORATIVE WATERCOLOR DRAWINGS

Italian School, XVIII Century

Classic Mediterranean landscape coastal views. (Hewlett)

118. PAIR CUT GLASS COVERED SWEETMEAT URNS

Irish, circa 1800

Paneled ovoid jar with high domed cover, on square base; cut with bands of diagonal fluting and diamonds. Base of one chipped. (Hewlett)

Height 13½ inches

119. PAIR AMBER GLASS TWO-LIGHT LUSTRE CANDELABRA

Knopped hexagonal shaft and domed base, supporting two scrolled arms having urn *bobèches* hung with clear faceted drop lustres. (Hewlett)

Height 11 inches

120. PAIR SAMSON DECORATED PORCELAIN COVERED JARS

MOUNTED IN BRONZE DORÉ

Enameled with reserves of phoenixes, lotus and peony blossoms, in an old rose floral ground, between apple green diapered borders; mounted with *bronze doré* cover and rococo base. (Hewlett)

Height 16¾ inches

121. SHERATON INLAID SATINWOOD TEA CADDY

English, Late XVIII Century

Chamfered oblong box, inlaid on sides and hinged cover with oval medallions containing urns of flowers, the canted pilasters also with urns of flowers in panels of green harewood.

Length 7¼ inches

122. DECORATED BLACK AND GOLD LACQUER TABLE CABINET

East Indian, circa 1830

With double doors enclosing a nest of seven shallow drawers; closely decorated allover with floral vines.

Length 12½ inches

123. BRONZE DORÉ AND VERT ANTIQUE MARBLE INKSTAND

Rectangular *vert antique* marble base with incurvate front, on four *bronze doré* supports; fitted with two *bronze doré* inkwells with leaf-decorated lids and cauliflower finials flanking a seated figure of Pan. Minor chip at base.

Length 12½ inches

124. CHINESE CARVED CINNABAR LACQUER COVERED BOX *Ch'ien Lung*

Circular lobed box and cover paneled and carved with urns and vases of flowers, Buddhistic emblems, etc., in a ground diapered with lotus blossoms and leaf scrolls, the cover centred with a quatrefoil medallion depicting sages in a mountain landscape. (Vanderbilt)

Diameter 11 inches

125. BRISTOL SAPPHIRE BLUE AND CLEAR CUT GLASS VASE *Circa 1830*

Ovoid paneled vase, blue at the angles, the blue shoulder band reserved with round medallions.

Height 13¾ inches

126. TWO VIENNA DECORATED PORCELAIN EWERS

Ovoid large and small ewers with gilded loop handles, painted in pastel colors with groups of Cupid and Psyche, and Night and Morning; the striped necks and square plinths with characteristic decoration in pastel colors and gilding. (Hewlett)

Heights 12½ and 17 inches

127. ROYAL CROWN DERBY DECORATED YELLOW PORCELAIN COVERED VASE
 Melon-lobed vase decorated with blossoms and foliage in gold, red and green
 on a golden yellow ground; floral pierced domed cover. Together with a
 Chinese carved teakwood stand with marble top. [Lot.] (*Hewlett*)

Height 18½ inches

128. PAIR ENGLISH SILVER FIVE-LIGHT CANDELABRA IN THE
 QUEEN ANNE TASTE

Knopped octagonal stem with shaped square foot and ring-molded urn top,
 fitted with four S-scrrolled arms with ring-molded sockets, about a fifth socket,
 with round grease trays and *bobèches*. (*N. Y. Private Collector*)

Height 18 inches

129. BLACK AND GOLD LACQUERED TOLE SAMOVAR *Dutch, circa 1820*

Large globose kettle with domed cover, straight spigot and two scrolled bail
 handles; decorated with vignettes of Chinese landscapes and foliations. (*N. Y.*
Private Collector)

Height 16½ inches

130. PAIR FLAMBÉ POTTERY OVIFORM JARS, ON BRONZE STANDS

Vase mottled in striking shades of orange, brown, olive and milky blue;
 mounted on *ajouré* bronze stand. *Total height 14½ inches*

Collection of Erskine Hewitt, Parke-Bernet Galleries, Inc, 1938

131. GEORGIAN DECORATED GREEN AND GOLD LACQUER BRACKET CLOCK

James Smith, London, circa 1770

Quadrangular glazed case with domed top, having brass bail handle and pine-
 cone finial; decorated in gilding in the Chinese taste. Dial with silvered hour-
 ring, rococo ormolu spandrel appliquéés and strike indicator. (*N. Y. Private*
Collector)

Height 18 inches

[See illustration on page 29]

132. PAIR WEDGWOOD BLACK AND WHITE JASPER WARE URNS,
 MOUNTED AS LAMPS

Footed pear-shaped vase modeled in white relief with festooned classical medal-
 lions, a laurel shoulder band with satyr masks in relief, the neck with festooned
 rams' heads. Fitted for electricity, with embroidered and fringed tan silk
 shades. (*N. Y. Private Collector*)

Height 21½ inches

133. REPOUSSÉ BRASS DISH

South German, Early XVI Century

The cavetto depicting S. Christopher supporting the Christ Child upon his
 shoulder, within two bands of inscriptions in uncial writing; border with two
 punchwork circles of foliage ornament. *Diameter 16½ inches*

134. BACCARAT DECORATED GOLD AND RUBY GLASS CENTREPIECE
PAINTED WITH PANELS

110 Urn-shaped footed bowl on cylindrical stand with flaring base; of ruby glass, having gilded borders and allover decoration of leaf scrolls with reserve panels painted with half-length figure of a nymph with doves, and a nosegay of garden flowers. (*Vanderbilt*) Height 18½ inches

135. STAFFORDSHIRE BLUE AND WHITE NELSON COMMEMORATIVE
PITCHER, MOUNTED AS LAMP

41 Circa 1810 Printed in blue with medallions listing the titles of Horatio Lord Nelson beneath martial panoplies, flanking a medallion of a man-o'-war captioned 'Victory'. Fitted for electricity, with silk shade. Height 21 inches

136. BRONZE DORÉ AND MARBLE MANTEL CLOCK

60 *Ovington Brothers Co., New York*
Grecian seated female figure resting beside a quadrangular arched case containing the clock movement; on rectangular *vert antique* marble frieze ornamented with *bronze doré* wreaths and rosetted dies, with wreathed vase feet. (*Hewlett*) Length 24½ inches

[See illustration on page 89]

25 137. SCULPTURED MARBLE BUST *Erastus Dow Palmer, American: 1817-1904*
Portrait of a young woman with classic features, her hair parted and drawn back, partly covered by a cloak; on molded socle. Signed and dated. (*Vanderbilt*) Height 25 inches

35 138. SCULPTURED MARBLE BUST *Erastus Dow Palmer, American: 1817-1904*
Nude bust of a young woman, apparently from the same model as the preceding; on molded socle. Signed and dated. (*Vanderbilt*) Height 25 inches

139. MEISSEN ENCRUSTED PORCELAIN 'GUELDER ROSE' BOTTLE,
MOUNTED AS LAMP

180 Circa 1830 Pear-shaped vase encrusted allover with tiny white guelder roses, and modeled in high relief with two interlaced descending branches of fruits and vegetables with perched birds, naturalistically tinted. A few chips. Fitted for electricity, with pleated silk shade. Height 24 inches

140. JAPANESE CLOISONNÉ ENAMEL AND GILDED BRONZE WALL CLOCK

100 Round clock in diaper-paneled and fret-rimmed case, enclosing a cloisonné enamel dial with Japanese numerals centred with a writhing dragon; suspended from a cartouche-form panel inset with a cloisonné plaque, and applied with a large dragon figure. Marked Schneider, Campell & Co., New York. (*Vanderbilt*) Height 36 inches



[NUMBER 141]

JOC

141. PAIR GEORGE III SCULPTURED WHITE MARBLE CANEPHOROS
STATUETTES, ON PEDESTALS

English, circa 1800

Standing robed figure of a woman with flowing draperies which she grasps with both hands, a small round tablet supported upon her head; on brecciated *vert antique* marble quadrangular pedestal. (N. Y. Private Collector)

Height of statuette 35½ inches; of pedestal 26 inches

[See illustration]

142. VICTORIAN CAST BRASS CHANDELIER

Brass and alabaster urn-shaped pendant ornamented with lion masks and prism lustres, supporting three scrolling candle branches, each with clusters of three lustre candle arms. (N. Y. Private Collector) Diameter 19½ inches

45

143. CHIPPENDALE FRET-CARVED MAHOGANY AND PETIT POINT STOOL

Rectangular top in antique *petit point* worked with large colorful peony blossoms in a tan ground; on chamfered and fret-carved quadrangular legs with H-stretcher. (N. Y. Private Collector)

30

144. PAIR BEVELED GLASS WALL MIRRORS

Queen Anne Style

Upright shield-shaped mirror paneled with beveled edge, engraved with looped beads and endive foliage at the top. (Hewlett)

Height 36 inches; width 18 inches

40

145. OLD BRASS BALANCE SCALE

Columnar shaft with ball finial, supporting yoke arm hung with dish trays; square molded wood base. (N. Y. Private Collector) Height 31 inches

10

146. PAINTED ETAGÈRE

Circa 1810

Standing shelf with open front enclosing four shelves painted turquoise blue; shaped sides, base drawer and valanced skirt rudely stippled to simulate brown tortoise-shell. (N. Y. Private Collector) Height 47 inches; width 24 inches

10

147. REGENCY ROSEWOOD CABINET WITH MIRROR DOORS

Oblong top in white tapestry marble, front with two drawers over double cupboards paneled with mirror glass; on bronze paw feet. (N. Y. Private Collector) Height 34 inches; width 30½ inches

10

148. UPHOLSTERED EASY CHAIR IN GREEN STRIPED DENIM

Comfortable overstuffed chair covered allover in green striped denim; mahogany spade feet. (Vanderbilt)

25

149. PAIR REGENCY CARVED AND GILDED TORCHÈRES

Incurvate triangular top on rosetted and *treillage*-carved frieze supported by three fluted columns with plantain-leaf capitals; molded triangular base with a frieze of Greek key-fret, and lion-paw feet. One apparently of the period, and with top repaired. (Hewlett) Height 41 inches; width 18 inches

80



140 [NUMBER 150]

GEORGIAN BRACKET CLOCK: NUMBER 131

150. CHIPPENDALE FRET-CARVED MAHOGANY CARD TABLE

English, Early XIX Century

Oblong hinged top with fret-carved edge, plain frieze with small drawer over a fretted lower edge and chamfered and fret-carved square legs with open curved brackets. (N. Y. Private Collector) Height $28\frac{1}{2}$ inches; length 34 inches
Collection of Senator William A. Clark, New York

257- [See illustration]

150A. SIX WALNUT UPHOLSTERED SIDE CHAIRS

Queen Anne Style

Slightly arched tall back and wide seat; plain cabriole legs. Four in muslin, two covered in chartreuse rayon fabric. (N. Y. Private Collector)

146 151. CHIPPENDALE CARVED MAHOGANY AND CRIMSON BROCATELLE SOFA
Arched back, scrolled arms, and loose seat cushion covered in old crimson bro-
catelle exhibiting a seventeenth century palmette design; on cabriole legs carved
with cartouches and paw feet. (*N. Y. Private Collector*)

Length 6 feet 10 inches

From Schmitt Bros., Inc, New York

71 152. GEORGIAN CARVED AND GILDED CONSOLE WITH MARBLE TOP
Oblong top with projecting front, of *rosso Garfagano* marble, on wave-carved
frieze with rosetted dies and acanthus-carved quadrangular cabriole legs, ter-
minating in claw-and-ball feet. Minor imperfections. (*Vanderbilt*)

Height 38 inches; length 9 feet

71 153. GEORGIAN CARVED AND GILDED CONSOLE WITH MARBLE TOP
Companion to the preceding. Minor imperfections. (*Vanderbilt*)

310 154. CARVED, PARCEL-GILDED AND PAINTED DINING SUITE
IN CELADON SILK LAMPAS

Regency Style

Two arm and six side chairs. Oblong back with uprights gracefully curving
into the seat rails, the upholstered back panel and slip seat covered in Empire
celadon silk lampas; on quiver-form round fluted and stretchered legs. Frames
finished black and gold. [Lot.] (*Hewlett*)

105- 155. QUEEN ANNE WALNUT CHINA CABINET

Small arched cabinet with glazed door and square lattice, and opening to
shelves; underbody with single drawer having drop handles; on cabriole legs.
(*N. Y. Private Collector*)

Height 5 feet 11 inches; width 25 inches

105- 156. QUEEN ANNE WALNUT CHINA CABINET

Similar to the preceding. (*N. Y. Private Collector*)

415- 157. HEPPLEWHITE MAHOGANY AND PETIT POINT SOFA

Rectangular frame with gently arched back, scrolled outscrolled sides and the
seat, all covered in choice old needlepoint woven with jardinières and bouquets
of roses, anemones, tulips, peonies, and other blossoms and bluish green foliage
in an old gold ground; old frame, with square tapering legs, castored. (*N. Y.
Private Collector*)

Length 6 feet

[See illustration]

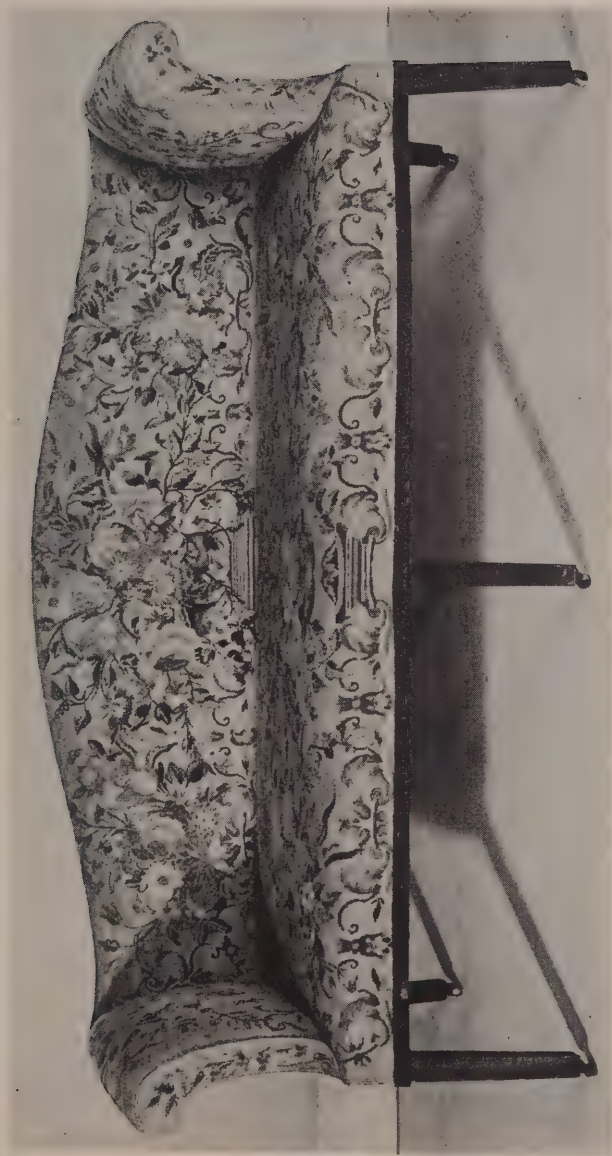
415- 158. HEPPLEWHITE MAHOGANY AND PETIT POINT SOFA

Similar to the preceding. (*N. Y. Private Collector*)

71 159. JACOBEOAN CARVED OAK REFECTORY TABLE

Rectangular top on channeled bulbous end supports, with trestle base. (*Van-
derbilt*)

Height 29 inches; length 7 feet



[NUMBER 157]

160. OAK 'WELSH' DRESSER

English, Early XVIII Century

Molded cornice above two reeded shelves, the sides scrolling down to the rectangular top, above two drawers fitted with teardrop handles; on flat baluster-form supports. Old piece, with restorations and repairs. (N. Y. Private Collector)

Height 6 feet 1 inch; width 51 inches

161. EMPIRE PAINTED AND DECORATED 'RECAMIER' SOFA

IN ROSE SATIN

English, circa 1810

High scrolled end at the right, elongated arm panel, seat and bolster covered in rose satin; front rail and scrolled legs having ormolu appliqués. Frame painted and grained to simulate rosewood, with gilded borders and rail panels. Covering worn. (N. Y. Private Collector)

Length 6 feet 4 inches

162. SHERATON INLAID MAHOGANY THREE-PEDESTAL DINING TABLE

English, Late XVIII Century

Oblong top with rounded ends, having inlaid border, on three vasisform pedestals with tripod bases inlaid with stringing, casted. Restored and repaired. (Vanderbilt)

Height 29 inches; width 53½ inches; length 8 feet 4 inches

163. QUEEN ANNE WALNUT MARQUETRY CHEST-ON-CHEST

Upper section with two small and three long drawers, the lower with three long graduated drawers, all handsomely inlaid with cartouches of 'seaweed' marquetry, the sides with plain quartered panels; on bun feet. (N. Y. Private Collector)

Height 5 feet 5 inches; width 37½ inches

[See illustration]

164. EMPIRE CARVED MAHOGANY SOFA IN FLORAL CHINTZ

Circa 1825

Molded undulating scrolled back, voluted sides, seat and two bolsters covered with cream floral chintz, worn; on scroll-molded supports, casted. (N. Y. Private Collector)

Length 6 feet 1 inch

165. TWO PAINTED MIRROR PANELS

Amber-toned mirror panel painted with a fountain and flanking urns, with scrolling floral stems rising at the sides, connected by a valanced drapery, with flying and perching birds. Framed. (N. Y. Private Collector)

Heights 5 feet 1 inch and 5 feet 2 inches; widths 51 and 52 inches

166. CAROLEAN OAK HALL CHEST

Low oblong chest seat, with three drawers each with two square panels and brass loop handle, on bun feet. (N. Y. Private Collector)

Height 17 inches; length 6 feet 5 inches



[NUMBER 163]

167. CAROLEAN CARVED WALNUT DAY BED IN OLD GOLD BROCATELLE

English or Flemish, XVII Century

Arched end panel and seat covered in old gold brocatelle, much worn, and trimmed with tasseled fringe; on round bulbous legs finely carved with leafage. (Vanderbilt) *Length 6 feet*

[See illustration]

168. TURQUOISE BLUE AND SILVER PAINTED BEDROOM SUITE

Pair of twin-size bedsteads, chest of drawers, commode with mirror, and a pair of small circular tables. Painted turquoise blue, with silvered ornament and handles. Together with a buff flowered silk rep three-fold screen. [Lot.] (Hewlett)

169. MODERNISTIC GRAINED WOOD, LEATHER AND GLASS PEDESTAL DESK
Oblong top inset with green leather, supported at one end by three glass columns, the other end in the form of a pedestal with cylinder door disclosing a bleached wood chest of four drawers and open shelves; plinth base. Small burns at top. (N. Y. Private Collector) *Height 29½ inches; length 51 inches*

170. MODERNISTIC BLEACHED BURLWOOD AND LEATHER WRITING DESK

Oblong top with rounded ends, inset with green leather panel continuing partly down the slab sides, inset ebonized base panel; fitted with a single drawer. (N. Y. Private Collector) *Height 30¼ inches; length 34 inches*

171. SCULPTURED MARBLE BAS RELIEF PORTRAIT IN GILDED

TABERNACLE FRAME *Erastus Dow Palmer, American: 1817-1904*
Idealized bust portrait to the right, of a young girl with flowing hair and faintly delineated draperies. Gilded tabernacle frame in the Renaissance taste. (Vanderbilt) *Total height 42 inches; width 32½ inches*

172. THREE DECORATIVE PORCELAIN VASES, MOUNTED AS LAMPS

Two Royal Worcester reticulated cream ware vases; and a small vase decorated with musical trophies and small blossoms. One has small chips. Fitted for electricity. [Lot.] (Hewlett) *Heights 13 to 24½ inches*

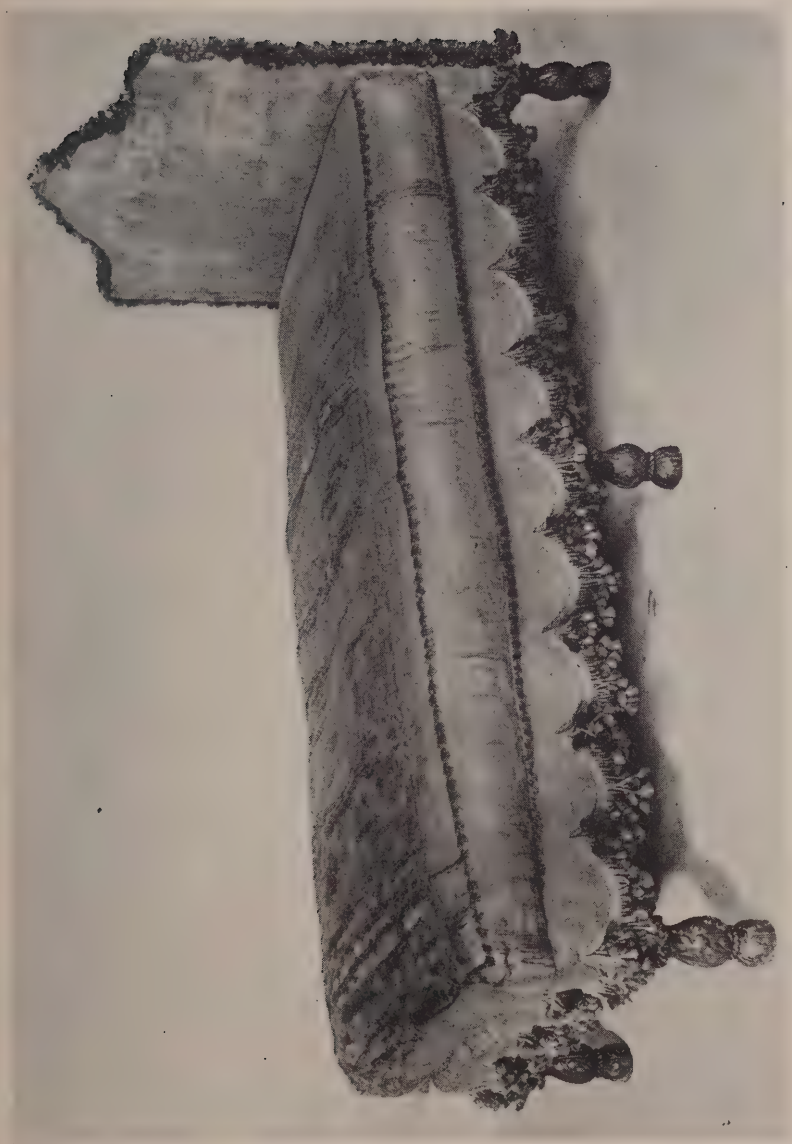
173. BELGIAN BLACK MARBLE AND METAL MANTEL CLOCK

Hamann & Koch, New York

Of Indian design, the quadrangular case in black marble with mottled olive and red marble moldings; the dome top, elephant-head handles, paw feet, and decorative mounts in bronze, brass and copper. (Hewlett) *Height 25 inches*

174. PAIR PAINTED METAL GARDEN STATUETTES OF DOGS

Seated figure of a terrier, painted black and white, on oblong base. (N. Y. Private Collector) *Height 23¾ inches*



[NUMBER 167]

BIEDERMEIER AND OTHER CONTINENTAL FURNITURE

175. SCULPTURED ALABASTER URN, MOUNTED AS LAMP

20 Bulbous urn carved with acanthus leaves, on square plinth. Fitted for electricity. (*Hewlett*) *Height 22 inches*

176. SCULPTURED STATUARY MARBLE MANTEL CLOCK

Champion, Paris, circa 1820

20 In the form of a quadrangular arched cenotaph flanked by bowknotted torches, and applied beneath the dial with a seated figure of the recording angel. (*N. Y. Private Collector*) *Height 15¼ inches*

177. PAIR DIRECTOIRE PARIS BISQUE PORCELAIN STATUETTES

MOUNTED AS LAMPS

Nast, rue de Popincourt, circa 1790

130 Standing figure of a nymph in flowing draperies, upholding a blue and white jasper ware cornucopia; on round base impressed NAST. Hands repaired. Mounted on black marble stand, and wired for electricity, with shades. *Height 27½ inches*

[See illustration]

178. PAIR BIEDERMEIER FRUITWOOD AND WHITE 'SNAKESKIN'

LEATHER ARMCHAIRS

Circa 1830

150 Seat and rectangular paneled back in white leather with snakeskin pattern, open downcurved arms on low supports; plain square tapering legs. (*N. Y. Private Collector*)

179. PAIR BIEDERMEIER FRUITWOOD CONSOLE TABLES

Circa 1825

190 Rectangular top over plain frieze ornamented with beaded molding, supported on round tapering legs with spirally fluted capitals. (*Hewlett*) *Height 29½ inches; length 32 inches*

180. BIEDERMEIER MAHOGANY BOW-FRONT COMMODORE

Circa 1830

250 Oblong top with bow front and outset corners, over two deep conforming drawers, flanked by half-round statuary marble columns on quadrangular sharply tapering legs. Minor imperfections. Together with a curule boudoir stool in celadon satin. [Lot.] (*Hewlett*)

Height 33 inches; length 37 inches

181. SET OF SIX BIEDERMEIER CARVED FRUITWOOD SWAN-BACK SIDE CHAIRS

Circa 1830

300 Open cartouche-shaped back formed of interlaced swannecks; rush-covered slip seat on round ring-turned and tapering legs. (*N. Y. Private Collector*)



[NUMBER 182]

PORCELAIN STATUETTES: NUMBER 177

182. EMPIRE WALNUT COMMODE

Circa 1820

Rectangular white tapestry marble top over three long drawers of burl walnut, the inset lower two with a diamond-shaped applied bronze molding, mounted with shield-shaped escutcheons; flanked by two ebonized free-standing columns, on blocked feet. Some pieces of veneer missing. (*Hewlett*)

Height 35 inches; length 49½ inches

[See illustration]

183. FOUR LATE EMPIRE MAHOGANY AND WHITE LEATHER
LYRE-BACK SIDE CHAIRS

Circa 1825

Broad back in the form of a four-stringed lyre, with seat in oyster white leather; on quadrangular serpentine legs. (N. Y. Private Collector)

184. BIEDERMEIER LIGHT MAHOGANY AND LEATHER LIBRARY TABLE

Oblong top paneled in old tooled brown leather, frieze with three plain drawers, on solid paneled end supports; ebonized lion-paw feet. (N. Y. Private Collector)

Height 30 inches; length 5 feet 4 inches

185. EMPIRE FRUITWOOD PETITE COMMODE

Circa 1820

Rectangular top of gray S. Anne marble, over three small drawers, supported on frontal columnar supports, joined by a deep undershelf; castered. Small repairs at base. (Hewlett)

Height 30 inches; width 19 inches

186. PAIR CARVED WALNUT LUNETTE-FORM CONSOLES

Italian Baroque

Semi-oval top with underslung drawer, on scrolled lyre-form end supports with cruciform brace. (Vanderbilt)

Height 29¼ inches; length 49¼ inches

187. TURNED WALNUT AND NEEDLEPOINT TALL-BACK ARMCHAIR

Flemish Baroque

Arched back and seat covered in *gros point* worked with fantastic foliations in an olive green ground; voluted open arms; spirally turned and blocked supports and stretchers.

188. PAIR CARVED WALNUT AND EMBOSSED LEATHER SIDE CHAIRS

Portuguese, XVII Century

Shield-shaped back panel and seat covered in brown leather, embossed with quatrefoil medallions enclosing *putti* and urns of flowers, and geometrical floral motives, studded with brass nailheads; on baluster-turned and blocked legs with arched leaf-carved frontal stretcher. Frames restored. (Vanderbilt)

189. UPHOLSTERED SOFA IN SEVENTEENTH CENTURY VERDURE TAPESTRY

Armless sofa with overstuffed back and seat, covered in Flemish tapestry depicting a deer at bay to a hound in dense woodland. Needs minor repairs. (N. Y. Private Collector)

Length 5 feet 6 inches

190. CARVED WALNUT LIBRARY TABLE WITH TOOLED

LEATHER CARTONNIER

Spanish, XVII Century

Rectangular top with eight-section shelf fitted with tooled brown leather correspondence boxes, of later date, over a paneled and leaf-carved frieze, the front containing three drawers; on spirally turned and blocked understructure. (Vanderbilt)

Height 45½ inches; length 6 feet 2 inches

191. CARVED WALNUT REFECTORY TABLE *Florentine Renaissance*
 Rectangular top on mask and scroll-carved slab ends, terminating in paw feet, and hung with fruit swags; connected by a similarly carved stretcher. (*Vanderbilt*)
Height 32½ inches; length 10 feet 6 inches

192. SET OF FIVE TURNED WALNUT AND BEECHWOOD SIDE CHAIRS IN EMBOSSED LEATHER *Spanish Baroque*
 Rectangular back and seat panels of brown leather embossed with armorial crests, leaf scrolls and medallions, and studded with brass nailheads; on baluster-turned and blocked underframing. (*Vanderbilt*)

193. CARVED WALNUT REFECTORY TABLE *Italian, XVII Century*
 Rectangular molded top on open scrolled end supports, connected by an arched and scrolled stretcher. (*Vanderbilt*)
Height 32 inches; length 6 feet 9 inches

194. CARVED WALNUT LIBRARY TABLE *Italian Renaissance*
 Rectangular top with carved moldings, overhanging two paneled drawers and two cupboard doors carved with guilloche ornament enclosed by rams'-heads at the angles; on shield and mask-carved slab ends terminating in claw feet, and connected by a leaf-carved stretcher. (*Vanderbilt*)
Height 36 inches; length 7 feet 3 inches

195. CARVED AND SPIRALLY TURNED 'GRAINED' WALNUT CENTRE TABLE *Portuguese Baroque*
 Oblong top overhanging a paneled and spirally molded frieze containing three drawers and mock drawers; on bulbous and spirally turned understructure. Grained to simulate rosewood. Some imperfections. (*Vanderbilt*)
Height 33 inches; length 55 inches

196. SCULPTURED PINK NUMIDIAN MARBLE ATRIUM BENCH
 Oblong back centred with a palmette carving, downscrolled sides continuing to molded foot, and supporting a molded inset seat. (*Vanderbilt*)
Length 6 feet 6 inches

197. PAIR WROUGHT BRONZE ANDIRONS *After Jacopo Sansovino*
 Formed as figures of amors surmounting shaped pedestals, on which are perched tiny human figures and other decorative motives. (*N. Y. Private Collector*)
Height 35 inches

198. LOUIS XIV INLAID EBONY AND IVORY BRACKET CLOCK
 Quadrangular case having dome top fitted with bronze flaming urn finials, applied with ivory panels inlaid with ebony leaf scrolls, enclosing an arched glazed panel and brass dial above an appliqué depicting a *putto* driving the Chariot of the Sun; on gadrooned ball feet. (*Vanderbilt*) *Height 21 inches*

199. PAIR REPOUSSÉ BRASS PLAQUES

Renaissance Style

Centre bossed with drinking scenes, in the style of Teniers, the broad marli with amors sheathed in leafage, flanking baskets of fruit. Dark copper patina. (*Vanderbilt*) *Diameter 28 inches*

ORIENTAL RUGS

200. TWO DAGHESTAN RUGS

One woven with a series of brilliant geometric 'butterfly' plaquettes amid scattered nomad motives on a midnight blue field; the other divided into a series of twin rectangular compartments in vivid colors containing hexagonal latch-hook medallions. *5 feet 6 inches x 3 feet 6 inches; 7 feet 11 inches x 4 feet*

201. SEHNA KHILIM RUG

Double-sided tapestry-woven rug with concentric medallions in scarlet, gray and old gold in a *tête de nègre* ground, the whole diapered with a close floral design; three narrow formal borders. (*Texas Private Collector*) *6 feet 8 inches x 4 feet 3 inches*

202. HERIZ SILK RUG

Wine red field woven with a large infloiated cypress tree tipped with a sunflower, between checkered side columns supporting sapphire blue floral spandrels; old gold border of garlanded lotus plaquettes, between wine red subsidiary floral borders. (*N. Y. Private Collector*) *5 feet 10 inches x 4 feet 2 inches*

203. HERIZ SILK PRAYER RUG

Ivory mihrab with floral colonnettes supporting an arch hung with a mosque lamp, and with shell pink spandrels patterned with 'seaweed' design; ivory border of Ghiordes floral palmettes enclosed by pincer-like leaves. (*N. Y. Private Collector*) *5 feet 7 inches x 4 feet 3 inches*

204. KABISTAN RUG

Fawn field with a close trellised design of stellate octagon plaquettes between formalized curling leaves, surrounded by a *tête de nègre* border of birds perched on branches separated by rosettes. *5 feet 7 inches x 4 feet 8 inches*

205. SHIRAZ RUG

Hexagonal rose scarlet field with a pole of two midnight blue and ivory stepped latchhooked medallions, the spandrels of the field in powder blue; the whole scattered with small rosettes and other formalized motives. (*Texas Private Collector*) *6 feet x 3 feet 9 inches*



[NUMBER 206]

125
206. TABRIZ SILK PRAYER RUG

Mihrab half in shell pink and half in celadon, with infloiated colonnettes, beneath a high pointed arch hung with a floral mosque lamp and enclosed by flower-diapered ivory spandrels; bone white floral border in pastel colors, enclosed by six guards. (*N. Y. Private Collector*) 5 feet 9 inches x 4 feet

[See illustration]

60 207. SHIRAZ RUG

Displaying four rows each of four huge skeleton 'pears' in crimson, old gold and blue, on a cream white field with a close floral design; numerous narrow geometric borders. 6 feet x 4 feet 3 inches

31 208. KAZAK RUG

Brick red field woven with strings of green and white pendent dies; ivory border of colorful stepped diamond motives, rosetted brick red outer guard. (Maine Private Collector) 7 feet 4 inches x 4 feet

90 209. "SPANISH" AUBUSSON RUG

Circa 1840

Olive green field *damassé* with dark green scrollings, and with spandrels and shaped square arabesque medallion in claret, cinnamon and turquoise; *tête de nègre* border of intersecting arabesque cartouches in the colors of the field. Some repairs. (Berkson) 7 feet 6 inches x 7 feet 2 inches

Collection of Mrs E. John Heidsieck, Parke-Bernet Galleries, Inc, 1943

152 210. KABISTAN RUG

Midnight blue field woven with a pole of six sawtooth hexagon medallions of geometric type in brilliant colors, amid scattered latchhooks, animal forms, and assorted nomad dies; old gold border of serrated foliage between *tête de nègre* guards. Small repairs at one end. 8 feet 6 inches x 4 feet 5 inches

70 211. TWO CAUCASIAN RUGS

Daghestan rug with pattern of latchhooked lozenge motives in deep greenish blue field, worn; and a Kazak rug with a dark green medallion in a scarlet field scattered with latchhooks, cut and rejoined. (Maine Private Collector)

8 feet x 2 feet 8 inches and 3 feet 11 inches

3150 212. PAIR CAUCASIAN KHIILIM RUGS

Double-sided tapestry-woven rug, patterned with lateral bands in dark blue, wine red, and cypress green, bearing colorful sawtooth hexagonal latchhook medallions. Each rug joined at centre. 7 feet 10 inches x 3 feet 5 inches



[NUMBER 213]

135-
213. ANTIQUE KAZAK RUG

Scarlet field woven with a large cruciform medallion principally in scarlet, green and white, the spandrels with latchhooked green and yellow diamond motives; *tête de nègre* border of brightly colored latchhooked cartouches.
(Maine Private Collector)

8 feet 4 inches x 5 feet 3 inches

[See illustration]

214. KURD RUNNER

Woven in bright colors with the Herati floral trellis, within a scarlet border of diagonal leaves, checkered lozenges, and rosettes; inner barber-pole stripe guard. Shows some wear.

10 feet x 3 feet 2 inches

2216

215. JOSHAGHAN RUG

Patterned with rows of heart-shaped shrubs outlined in white, on a scarlet field showing wear, with tan foliage spandrels; narrow blue-black and tan rosette and foliage borders. Small repairs at one end.

11 feet 5 inches x 5 feet 1 inch

90

216. SEREBEND RUNNER

Rose red field bearing the characteristic design of rows of infloriated 'pears', shading in tone, within a gray 'pear' vine border.

12 feet 4 inches x 3 feet 6 inches

125

217. KURDISTAN RUNNER

Midnight blue field with a trellised floral pattern and two pendent bone white medallions, the corners of the field in pale rose; three narrow floral borders.

15 feet 8 inches x 3 feet 9 inches

30

218. ANTIQUE CHINESE RUG

Ivory field woven in light and dark blue with a peony medallion surrounded by sprigs of flowers, butterflies, clusters of peaches and other scattered ornament, the corners with floral roundels and peony clusters; borders of running fret pattern edged in mazarine blue. (N. Y. Private Collector)

13 feet x 6 feet 2 inches

190

219. TABRIZ RUNNER

Fawn field patterned with longitudinal chains of floral clusters in subdued tones; fawn and tawny rose floral border. (N. Y. Private Collector)

22 feet 4 inches x 3 feet 7 inches

55



[NUMBER 220, IN PART]

410

220. KHORASSAN MEDALLION CARPET

Plain field of deep sapphire blue centred with a large octafoil lotus medallion with pendants, in scarlet and powder blue, surrounded by powder blue cartouche plaquettes and segments, and with scrolled spandrels matching the medallion; scarlet lotus border between harmonizing fawn subsidiary borders.

19 feet 2 inches x 12 feet 11 inches

[See illustration]

221. MAHAL CARPET

110 Cartouche-shaped rose field with bone white spandrels and midnight blue and white floral medallions; deep blue border of formalized blossoms and serrated leaves. (*Maine Private Collector*) 11 feet 1 inch x 9 feet 4 inches

60 222. KURDISTAN RUNNER

Field diapered with a floral tile pattern principally in scarlet, green, yellow and white, within three floral borders in colors of the field. (*Maine Private Collector*) 10 feet 5 inches x 4 feet

200 223. BROWN CHENILLE CARPET

With figured ground, and narrow border of spiraled ribbons and leafage in pastel colors. (*N. J. Private Collector*) 22 feet 10 inches x 11 feet 3 inches

200 224. BROWN CHENILLE CARPET

Design of the preceding, with double border, including a floral inner border. (*N. J. Private Collector*) 20 feet 8 inches x 12 feet 2 inches

65- 225. HOOKED RUG

Variegated gray ground with four clusters of camellias, asters, carnations and other blossoms in brilliant colors, framed in pale green leaves; deep taupe border of *fleurdelisé* foliage. Some repairs. (*N. Y. Private Collector*) 7 feet x 5 feet 6 inches

[END OF FIRST SESSION]

20700

SECOND AND LAST SESSION

Saturday, May 19, 1945, at 2 p.m.

CATALOGUE NUMBERS 226 TO 453 INCLUSIVE

OLD WORCESTER, CHELSEA-DERBY, ROCKINGHAM, MINTON AND ORIENTAL LOWESTOFT PORCELAIN

226. DR WALL WORCESTER DECORATED ROYAL BLUE PORCELAIN

TEACUP, COFFEE CUP AND SAUCER

Circa 1765

Gilded with floral sprays on a royal blue ground and having reserved medallions of naturalistically painted foliated blossoms. [Lot.]

227. PAIR FLIGHT, BARR & BARR WORCESTER DECORATED PORCELAIN

CUPS AND SAUCERS

Circa 1820

Having gilded caryatid handles, and borders, enclosing panels of genre scenes; claret base and marli panels. [Lot.]

228. PAIR SPODE WHITE AND GOLD PORCELAIN VASES WITH LANDSCAPE PAINTING

Circa 1810

Ovoid vase having gilded open scrolled handles and flaring base, enameled with naturalistic landscape vignettes and floral clusters. *Height 6 inches*

229. TWO DR WALL WORCESTER IMARI-PATTERN PORCELAIN

TEACUPS AND SAUCERS

Circa 1765

With scalloped rims, decorated in the 'Imari' style, with royal blue and *rouge de fer* radial panels alternating with enameled and gilded floral sprays and branches of prunus blossoms. [Lot.]

230. TWO STAFFORDSHIRE SILVER RESIST PITCHERS

Circa 1810

With wide silver bands, one reserved in white with a band of scrolling foliage and hatched blossoms, the other with a chain of vermiculate ovals joined by rosettes; silvered lips. Small lip repairs. *Height 4¾ inches*

[See illustration]

231. WORCESTER DECORATED PORCELAIN TRELLISED SWEETMEAT BASKET

Circa 1780

Small oval basket pierced with a rosetted diamond trellis, with two brown twig handles terminating in small encrusted floral sprigs. Painted in colors with a nosegay and stems of roses, chrysanthemums and other blossoms. Age cracks; rim repaired. *Length 7¼ inches*

[See illustration]

Illustration of numbers 230 and 231 appears on the following page

221. MAHAL CARPET

110 Cartouche-shaped rose field with bone white spandrels and midnight blue and white floral medallions; deep blue border of formalized blossoms and serrated leaves. (*Maine Private Collector*) 11 feet 1 inch x 9 feet 4 inches

222. KURDISTAN RUNNER

60 Field diapered with a floral tile pattern principally in scarlet, green, yellow and white, within three floral borders in colors of the field. (*Maine Private Collector*) 10 feet 5 inches x 4 feet

223. BROWN CHENILLE CARPET

200 With figured ground, and narrow border of spiraled ribbons and leafage in pastel colors. (*N. J. Private Collector*) 22 feet 10 inches x 11 feet 3 inches

224. BROWN CHENILLE CARPET

200 Design of the preceding, with double border, including a floral inner border. (*N. J. Private Collector*) 20 feet 8 inches x 12 feet 2 inches

225. HOOKED RUG

65- Variegated gray ground with four clusters of camellias, asters, carnations and other blossoms in brilliant colors, framed in pale green leaves; deep taupe border of *fleurdelisé* foliage. Some repairs. (*N. Y. Private Collector*) 7 feet x 5 feet 6 inches

[END OF FIRST SESSION]

20700

SECOND AND LAST SESSION

Saturday, May 19, 1945, at 2 p.m.

CATALOGUE NUMBERS 226 TO 453 INCLUSIVE

OLD WORCESTER, CHELSEA-DERBY, ROCKINGHAM, MINTON AND ORIENTAL LOWESTOFT PORCELAIN

226. DR WALL WORCESTER DECORATED ROYAL BLUE PORCELAIN
TEACUP, COFFEE CUP AND SAUCER

Circa 1765

4 1/2 Gilded with floral sprays on a royal blue ground and having reserved medallions of naturalistically painted foliated blossoms. [Lot.]

227. PAIR FLIGHT, BARR & BARR WORCESTER DECORATED PORCELAIN
CUPS AND SAUCERS

Circa 1820

9c Having gilded caryatid handles, and borders, enclosing panels of genre scenes; claret base and marli panels. [Lot.]

228. PAIR SPODE WHITE AND GOLD PORCELAIN VASES WITH
LANDSCAPE PAINTING

Circa 1810

8o Ovoid vase having gilded open scrolled handles and flaring base, enameled with naturalistic landscape vignettes and floral clusters. *Height 6 inches*

229. TWO DR WALL WORCESTER IMARI-PATTERN PORCELAIN
TEACUPS AND SAUCERS

Circa 1765

4s With scalloped rims, decorated in the 'Imari' style, with royal blue and *rouge de fer* radial panels alternating with enameled and gilded floral sprays and branches of prunus blossoms. [Lot.]

230. TWO STAFFORDSHIRE SILVER RESIST PITCHERS

Circa 1810

7s With wide silver bands, one reserved in white with a band of scrolling foliage and hatched blossoms, the other with a chain of vermiculate ovals joined by rosettes; silvered lips. Small lip repairs. *Height 4¾ inches*

[See illustration]

231. WORCESTER DECORATED PORCELAIN TRELLISED SWEETMEAT BASKET

Circa 1780

2s Small oval basket pierced with a rosetted diamond trellis, with two brown twig handles terminating in small encrusted floral sprigs. Painted in colors with a nosegay and stems of roses, chrysanthemums and other blossoms. Age cracks; rim repaired. *Length 7¼ inches*

[See illustration]

Illustration of numbers 230 and 231 appears on the following page



TOP ROW: NUMBERS 234-233-234

CENTRE ROW: NUMBERS 232-231

BOTTOM ROW: NUMBERS 230-235-230

232. COALBROOKDALE ENCRUSTED PORCELAIN CHAMBER CANDLESTICK

Circa 1820

Small valanced leaf dish encrusted with stems of gay blossoms and foliage centring the liliiform socket, the interlaced white and gold branch handle rising from the pierced foot.

Width 5¼ inches

[See illustration]

233. SPODE IMARI-PATTERN PORCELAIN INKSTAND

Circa 1800

Small oval stand on gilded paw feet, fitted with three ink pots with covers; decorated in iron red, deep blue and gilding with foliage scrolls and floral reserves. One cover repaired.

Length 8 inches

[See illustration]

234. PAIR STAFFORDSHIRE STATUETTES

Circa 1800

Boy and girl in green-edged sprigged robes, each holding a parrot under one arm, and standing on green and brown rockery on square base. One has age cracks.

Height 5 inches

[See illustration]

235. WHIELDON STAFFORDSHIRE DEER'S HEAD

Circa 1770

Hollow wall ornament with naturalistic mottled brown glaze, black nose and eyes, the erect ears and two small horns tinted celadon.

Height 8 inches

[See illustration]

236. SWANSEA DECORATED PORCELAIN TEA SERVICE

Circa 1790

Five teacups and saucers, teapot, covered sugar bowl with stand, and a waste bowl. Compressed round flaring body, of vitreous white porcelain, beautifully painted in colors with a garland of interlaced green tendrils bearing clusters of blossoms. A few age cracks. [Lot.]

237. DR WALL WORCESTER DECORATED PORCELAIN TEAPOT

Circa 1760

Globular, with open scrolled handle and domed cover, having blue and white borders and enameled with detached floral clusters and blossoms.

Height 5¾ inches

238. DAVENPORT DECORATED PORCELAIN CHILD'S TEA SERVICE

Circa 1830

Four teacups and saucers, pear-shaped teapot on stand, two-handled sugar bowl with cover, creamer, and two oblong cake plates. Decorated in the Oriental taste with colorful flowering peony shrubs, and floral clusters with twin scrolls. [Lot.]

239. WORCESTER DECORATED PORCELAIN SKITTLE-BALL TEAPOT

Circa 1770

Globular body with loop handle, slightly curved spout, and cover with tinted peony finial. Finely painted with clusters and scattered sprigs of claret and puce blossoms with green foliage, and iron red rim collars of minute scroll scallops and dots.

Height 5¾ inches



TOP ROW: NUMBERS 242-240-242

CENTRE ROW: NUMBER 241

BOTTOM ROW: NUMBERS 243-244-245

240. SPODE DECORATED LAPIS BLUE AND GOLD PORCELAIN
BASKET-FORM STEM VASE

Circa 1810

Hexagonal petal-form footed bowl having gilded double loop handles, and pierced cover, decorated with peacocks perching on foliated boughs and leaf borders in gold on a lapis blue ground. Small repair to cover.

Height 5½ inches

[See illustration]

241. PAIR DR WALL WORCESTER PORCELAIN PLATES WITH
IMARI DECORATION

Circa 1765

Having scalloped rim and centre medallion enclosing radial panels of enameled and gilded floral clusters alternating with diapered gold and *rouge de fer* panels reserved with centre chrysanthemum blossoms.

Diameter 7¾ inches

[See illustration]

242. PAIR MEISSEN PORCELAIN CACHEPOTS PAINTED WITH SHIPPING SCENES

Circa 1830

Cup-shaped bowl with satyr-mask handle, paneled and rimmed with tooled gold, and painted with figures against a background of landscape and harbor scenes.

Height 4¼ inches

Collection of the Rt. Hon. the Earl of Derby, K.G.

[See illustration]

243. CHELSEA-DERBY PORCELAIN STATUETTE

Circa 1775

Standing figure of King Lear in a draped flower-painted robe and wearing an ermine-lined puce cloak; on gilded rococo base strewn with royal emblems.

Height 10 inches

[See illustration]

244. CHELSEA-DERBY PORCELAIN STATUETTE

Circa 1775

Figure of a woman standing on a flower-encrusted rococo-scrolled base, wearing a rose and cream dress with ornamental medallions, a turquoise green cape over the right shoulder. Small repairs.

Height 10 inches

[See illustration]

245. CHELSEA-DERBY PORCELAIN STATUETTE

Circa 1775

Figure of a man wearing a black and orange hat and cloak and flowered garments, playing a fife and tambourine, before a tree trunk encrusted with blossoms and foliage, rising from a rococo-scrolled base. Minor chips.

Height 10¾ inches

[See illustration]

246. WORCESTER WHITE AND GOLD PORCELAIN TEA SERVICE

Circa 1775

Teapot with interlaced branch handle, and covered milk jug, with floral finials; waste bowl, fourteen cups in three sizes, and seven saucers. White porcelain with a simple design of gilded skeleton peony petals, in the Oriental taste. Apocryphal Meissen marks. [Lot.]

247. DR WALL WORCESTER TRANSFER-PRINTED PORCELAIN PLATE

Circa 1760

25

Scalloped plate transfer-printed in puce with floral clusters enclosing a landscape scene, with architectural ruins and figures boating and fishing.

Diameter 8 $\frac{7}{8}$ inches

248. DR WALL WORCESTER TRANSFER-PRINTED PORCELAIN TANKARD

Circa 1765

30

Transfer-printed in black with a portrait figure of Shakespeare beside a pedestal with books and printed scrolls, flanked by figures of Athene and 'Victory'.

Height 5 $\frac{7}{8}$ inches

249. NEWHALL PORCELAIN TEA SERVICE WITH FAMILLE ROSE DECORATION

Circa 1810

100

Ten teacups and saucers, oval teapot with stand, two-handled covered sugar bowl, creamer and waste bowl. Decorated principally in apricot, rose and green with Chinese figures upon flowering terraces, the diapered borders with floral reserves and *rouge de fer* landscape vignettes. Cover of teapot repaired. [Lot.]

250. CHELSEA FINELY DECORATED PORCELAIN CAKE DISH

Circa 1760

65

Serpentine round dish, handsomely painted in colors with a Meissen design of clusters and sprigs of roses, chrysanthemums, honeysuckle, and other blossoms, the border molded with rococo foliations and *treillage*. Red anchor mark. Together with a pair of decorative porcelain plates painted with stag-hunting scenes and grapevine border in the Crown Derby style. [Lot.]

Diameters 11 and 10 $\frac{3}{8}$ inches

251. DERBY APPLE GREEN AND WHITE PORCELAIN DESSERT SERVICE
PAINTED WITH ENGLISH VIEWS

Circa 1800

730

Compote, four oblong deep dishes, pair of oval deep dishes and twelve plates; having shaped white and gold rococo rims and leaf green borders, enclosing reserved centre medallions painted with landscape scenes and views. [Lot.]

[See illustration of part]

252. WORCESTER DECORATED IMARI-PATTERN PORCELAIN DESSERT SERVICE

Circa 1795

180

Twelve dessert plates, two oval dishes, two scalloped shell dishes, and a serpentine oblong bowl on four acanthus supports. Decorated with a bold allover design of varied blossoms and foliage in colors, enhanced by clusters of royal blue and gold foliage. Some age cracks. [Lot.]

[See illustration of part]



TOP ROW: NUMBER 253

CENTRE ROW: NUMBER 252

BOTTOM ROW: NUMBER 251

253. COALPORT DECORATED APPLE GREEN AND GOLD PORCELAIN
DESSERT SERVICE

Circa 1835

Twelve dessert plates, four oval dishes, and two square dishes. Handsomely painted in brilliant colors with nosegays of roses, peonies, asters, violets, fuchsia, and other blossoms with green foliage; the apple green border ornamented with a series of scroll scallops. [Lot.]

[See illustration of part]

254. PINK LUSTRE DESSERT SERVICE

Circa 1800

Pair of covered sauce boats, pair of shaped oval dishes, and ten round plates, decorated with allover vermiculate design reserved in a pink lustre ground. Minor chips. [Lot.]

255. CHAMBERLAINS WORCESTER BLUE AND WHITE ARMORIAL
PORCELAIN DESSERT SERVICE

Circa 1825

85 Eleven dessert plates, three square dishes and an oval dish. Centred with a black crest and motto, within a blue and white 'chintz pattern' border with molded white and gold rococo edge. [Lot.]

256. PAIR DR WALL WORCESTER DECORATED PORCELAIN PLATES

Circa 1765

60 Round plate with scalloped rim, decorated with a centre medallion enclosed by brocaded disks and fan motives, gilded and enameled in 'Imari' colors.

Diameter 7 $\frac{5}{8}$ inches

257. MINTON WHITE AND GOLD PORCELAIN TEA SERVICE

Circa 1795

80 Small oviform teapot with floral finial, twelve cups in two sizes and thirteen saucers (one smaller). Melon-lobed flour white porcelain with scalloped gold edges. A few age cracks and minor chips. Apocryphal Vincennes mark of crossed L's. [Lot.]

258. CAUGHLEY ROYAL BLUE, WHITE AND PORCELAIN TEA SERVICE

Circa 1790

110 Eleven handleless teacups, seven handled coffee cups, twelve saucers, sugar bowl with cover, creamer, waste bowl, cake dish, and small plate. Decorated with a gilded vine, and narrow gold-rimmed band with a chain of gold dots. One cup repaired. [Lot.]

259. RARE ORIENTAL LOWESTOFT PORCELAIN BOWL WITH
EUROPEAN FOXHUNTING SCENES

XVIII Century

165 Round bowl with two large panels beautifully decorated in the *famille rose* enamels, depicting huntsmen on foot and horseback accompanied by hounds, in rolling landscapes overgrown with shrubbery and trees; and two cartouches of iron red landscape vignettes with buildings; in a gold-diapered ground. The interior centred with an iron red landscape medallion, and having serpentine triple border lines and gold-diapered rim band.

Diameter 13 inches

[See illustration]



[NUMBERS 260 AND (AT TOP) 259]

260. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PUNCH BOWL

XVIII Century

40 Large round bowl, handsomely decorated on the exterior in colors and gilding with floral ornament, fans, butterflies, and varied diapers, reserved with two sepia and two iron red landscape vignettes; the interior with an iron red landscape medallion, and a zigzag ribbon with gold stars beneath an iron red diapered border. Two age cracks; minute lip repair. Diameter $14\frac{1}{2}$ inches

[See illustration]

261. CROWN DERBY DECORATED PORCELAIN DESSERT SERVICE *Circa 1800*

15- Eighteen dessert plates, trefoil shell dish, four scalloped lozenge-shaped dishes, and a pair of two-handled sauce tureens with covers and stands. Painted with a border garland of pink roses and gilded foliage, joined by an undulating cornflower vine. Some repairs and age cracks. [Lot.]



TOP ROW: NUMBER 263

CENTRE AND BOTTOM ROWS: NUMBER 262

262. CHAMBERLAINS WORCESTER WHITE AND GOLD ARMORIAL
PORCELAIN SUPPER SERVICE

Circa 1810

260- Six entrée plates, two pairs of segmental serving dishes with covers, an oblong compote, pear-shaped pitcher with stand and bell cover, cylindrical two-handled sauce bowl with cover and stand, beehive honey dish with cover and fixed stand molded with bees, a deep dish, and two small plates. Finely decorated with an allover gilded vermiculate design and lozenge chain border, and reserved at centre with a gilded monogram, *C. & M. T.*, of the Todd family of Ireland, surmounted by a sepia animal crest, which appear on all but four pieces. [Lot.]

[See illustration of part]

263. ROCKINGHAM POWDER BLUE AND GOLD PORCELAIN DESSERT SERVICE, PAINTED WITH PLUMAGE BIRDS *Circa 1830*

Twelve dessert plates, pair of two-handled sauce tureens with covers and stands, four oval dishes, and two trefoil shell dishes. With powder blue border rimmed with molded white and gold scrollings, the rococo reserve centre outlined with gilding, and enclosing finely painted groups of exotic plumage birds in landscape. [Lot.]

[See illustration of part]

264. ROCKINGHAM POWDER BLUE AND GOLD PORCELAIN DESSERT SERVICE, PAINTED WITH PLUMAGE BIRDS *Circa 1830*

Twelve dessert plates, four oblong dishes with pierced rocaille handles, and a tall two-handled compote. Matching the preceding service. [Lot.]

265. WILSON BROWN AND WHITE JASPER WARE TEA SERVICE *Circa 1795*

Tea kettle with raffia-wrapped bail handle, teapot, creamer, and covered sugar bowl. Of elliptical contour, modeled in relief with a garland of blossoms on a bronze-brown ground. Together with a matching footed bowl with flaring lip, the interior glazed. Impressed: WILSON. [Lot.]

MEZZOTINTS AND OTHER ENGRAVINGS

266. MEZZOTINT PRINTED IN COLORS *S. Arlent Edwards, after Guyp*

Portrait of a Boy in Pink. Proof signed in pencil. Small upright folio. Framed. (N. Y. Private Collector)

267. MEZZOTINT PRINTED IN COLORS *S. Arlent Edwards, after Reynolds*

Countess Spencer. Proof signed in pencil. Fine impression. Small upright folio. Framed. (N. Y. Private Collector)

268. MEZZOTINT PRINTED IN COLORS *H. Macbeth-Raeburn, after Raeburn*

Colonel Allastair. Proof signed in pencil. Brilliant impression. Upright folio. Framed. (N. Y. Private Collector)

269. MEZZOTINT PRINTED IN COLORS *H. Macbeth-Raeburn, after Raeburn*

Lieutenant General Hay MacDowall (War of Mysore). Proof signed in pencil. Brilliant impression. Upright folio. Framed. (N. Y. Private Collector)

235- 270. MEZZOTINT PRINTED IN COLORS *Sydney E. Wilson, after Reynolds*
The Age of Innocence. Proof signed in pencil. Fine impression. Small up-
right folio. Framed. (N. Y. Private Collector)

35- 271. MEZZOTINT PRINTED IN COLORS *Elizabeth Gulland, after Reynolds*
Boy with a Rabbit. Proof signed in pencil. Very fine impression. Small up-
right folio. Framed. (N. Y. Private Collector)

20- 272. MEZZOTINT PRINTED IN COLORS *Elizabeth Gulland, after Reynolds*
Miss Mary Hickey. Proof signed in pencil. Fine impression. Small upright
folio. Framed. (N. Y. Private Collector)

30- 273. MEZZOTINT PRINTED IN COLORS
S. Arlent Edwards, after Rev. Wm. Peters
The Fortune Teller. Proof signed in pencil. Fine impression. Folio. Framed.
(N. Y. Private Collector)

60- 274. COLORED MEZZOTINT *Elizabeth Gulland, after Reynolds*
Little Girl with Grapes. Proof signed in pencil. Fine impression. Upright
small folio. Framed. (N. Y. Private Collector)

45- 275. MEZZOTINT PRINTED IN COLORS *E. Milner, after Wilson Nesbit*
The Little Midshipman. Proof signed by both artist and engraver. Very fine
impression. Medium folio. Framed. (N. Y. Private Collector)

20- 276. MEZZOTINT PRINTED IN COLORS
Sydney E. Wilson, after Rev. W. Peters
Beaming Eyes. Proof signed in pencil. Very fine impression. Medium folio.
Framed. (N. Y. Private Collector)

2256 277. MEZZOTINT PRINTED IN COLORS *H. T. Greenhead, after Morland*
Girl in a Red Cloak. Proof signed in pencil. Fine impression. Folio. Framed.
(N. Y. Private Collector)

32 156 278. MEZZOTINT PRINTED IN COLORS *Ellen Jowett, after Lawrence*
Mrs Siddons. Proof signed in pencil. Very fine impression. Upright folio.
Framed. (N. Y. Private Collector)

45 279. MEZZOTINT PRINTED IN COLORS *Elizabeth Gulland, after Reynolds*
Miss Gwatkin as 'Simplicity'. Proof signed in pencil. Beautiful impression.
Large upright folio. Framed. (N. Y. Private Collector)

280. MEZZOTINT PRINTED IN COLORS *Sydney E. Wilson, after Lawrence*
Countess Durham. Proof signed in pencil. Fine impression. Small upright
folio. Framed. (N. Y. Private Collector)
281. MEZZOTINT PRINTED IN COLORS *S. Arlent Edwards, after Van Dyck*
Portrait of Charles II as a Boy. Proof signed in pencil. Fine impression.
Small upright folio. Framed. (N. Y. Private Collector)
282. MEZZOTINT PRINTED IN COLORS *Sydney E. Wilson, after Frans Hals*
The Laughing Cavalier. Proof signed in pencil. Very fine impression. Up-
right folio. Framed. (N. Y. Private Collector)
283. MEZZOTINT PRINTED IN COLORS *Elizabeth Gulland, after Reynolds*
Miss Crewe as 'The Strawberry Girl'. Proof signed in pencil. Fine impres-
sion. Upright folio. Framed. (N. Y. Private Collector)
284. COLORED MEZZOTINT *Sydney E. Wilson, after Reynolds*
Lady Smyth and Children. Proof signed in pencil. Beautiful impression. Up-
right folio. Framed. (N. Y. Private Collector)
285. MEZZOTINT PRINTED IN COLORS *Sydney E. Wilson, after Vigée LeBrun*
Madame LeBrun and Child. Proof signed in pencil. Brilliant impression.
Upright folio. Framed. (N. Y. Private Collector)
286. TWO MEZZOTINTS PRINTED IN COLORS *T. E. Milner, and J. W. King*
George Henry, Earl Vane; and Lady Caroline Howard, after Lawrence and
Reynolds. Signed proofs. Small folios. Framed. (Hewlett)
287. PAIR COLORED AQUATINTS *By and after J. P. M. Jazet, circa 1818*
Le Départ du Marin; and L'Arrivée du Marin. Fine impressions with the
aquatint borders and engraved inscription. Medium folios. Framed. (N. Y.
Private Collector)
288. PAIR MEZZOTINTS PRINTED IN COLORS *E. M. Hester, after Peters*
Country Amusements. Proofs signed in pencil and numbered by the engraver.
Upright folios. Framed. (Hewlett)



[NUMBER 289]

289. PAIR FRENCH ENGRAVINGS IN THE GOUACHE MANNER/

F. Janinet, after P. A. Wille, 1775

340 La Noce de Village; and Repas des Moissonneurs. Very fine impressions brilliantly printed in colors. With the full inscriptions at the bottom and the engraved borders. Medium folios. Framed. Extremely rare. Except for a slight paper defect in the upper right corner of the first, they are in perfect condition. (N. Y. Private Collector)

[See illustration]



[NUMBER 290]

290. PAIR FRENCH ENGRAVINGS IN THE GOÛACHE MANNER

F. Janinet, after A. van Ostade, 1778

La Chaumière Flamande; and Le Nouveliste. Brilliant early impressions of both plates. With margins showing full inscriptions. Small folios. Framed. Very fine and rare. (N. Y. Private Collector)

[See illustration]

291. PAIR MEZZOTINTS PRINTED IN COLORS *Clifford R. James, after Ward*

Blind Man's Buff; and Playing Soldiers. Proofs signed in pencil by the engraver. Large folios. Framed. (Hewlett)

292. MEZZOTINT PRINTED IN COLORS *H. Macbeth-Raeburn, after G. Sanders*

The Cock o' the North (George V as the last Duke of Gordon). Proof signed in pencil. Brilliant impression. Large upright folio. Framed. (N. Y. Private Collector)

20 293. MEZZOTINT PRINTED IN COLORS *L. Busiere, after Thomson*
The Cricket Player. Copyright 1929. Proof signed in pencil. Fine impression.
Large upright folio. Framed. (N. Y. Private Collector)

215 294. MEZZOTINT PRINTED IN COLORS *H. Macbeth-Raeburn, after Reynolds*
Colonel Tarleton. Proof signed in pencil. Fine impression. Large upright
folio. Framed. (N. Y. Private Collector)

225 295. MEZZOTINT PRINTED IN COLORS *H. Macbeth-Raeburn, after G. Sanders*
The Cock o' the North (George V as the Duke of Gordon). Proof signed in
pencil. Brilliant impression. Large upright folio. Framed. (N. Y. Private
Collector)

215 296. COLORED ETCHING *Frits Thaulow*
Steamer in a gale. Large folio; signed artist's proof. Framed. (Vanderbilt)

PAINTINGS

50 297. FAMILY GROUP *J. E. Leyendecker, French: fl. 1872*
Seventeenth century interior with a nobleman in scarlet doublet leaning against
a table at the right, and a young woman in blue gown seated nursing a child.
Signed, and dated 1872. (Vanderbilt) $8\frac{1}{2} \times 6\frac{1}{4}$ inches

40 298. CHICKENS *Théophile Victor Emile Lemmens, French: b. 1821*
Chickens and a rooster in a straw-covered yard before a stone wall, a glimpse of
blue sky seen at the right. Signed. (Vanderbilt) Panel: $5\frac{1}{2} \times 12\frac{1}{4}$ inches

250 299. MILKMAID *Seymour Joseph Guy, British: b. 1824*
A bare-footed little girl in yellow and red dress milking a cow; in the back-
ground, a barn door overgrown with vines. Signed. (Vanderbilt)
 $20 \times 16\frac{1}{4}$ inches

140 300. BEDTIME *Frans Haseleer, Belgian: b. 1804*
A young mother seated in an interior before a tea table, with a sleepy child
leaning against her knee, and an older girl embracing her; a maid holding a
lighted candle stands at the left. Signed. (Vanderbilt)
Panel: $23\frac{1}{2} \times 17\frac{1}{4}$ inches

40 301. THE ARTIST *Pierre Olivier Joseph Coomans, Flemish: 1816-1889*
A young woman in a white Grecian gown, with a green palla thrown over her
chair, is seated to half left, painting a decorative frieze on a vase. Signed, and
dated 1870. (Vanderbilt) Panel: $9\frac{1}{2} \times 7\frac{3}{4}$ inches



[NUMBER 302]

- 310 302. STREET IN ECOUEN: WINTER *Pierre Edouard Frère, French: 1819-1886*
 Snow-covered village street lined with houses, with three figures gathered about
 a water pump at the left, two children with pails and water jars stopped in the
 foreground to converse. Signed, and dated 1871. (*Vanderbilt*)

18 x 14½ inches

[See illustration]

303. THE COURTSHIP *N. Gilbert, French: XIX Century*
 An interior with a man in Louis XVI apricot costume, seated at a table hold-
 ing the hand of a maid in flowered tunic and white apron standing to the left.
 (*N. Y. Private Collector*) *Cradled panel: 20 x 15 inches*



[NUMBER 304]

304. THE YOUNG SPORTSMAN *François Louis Lanfant, French: 1814-1892*

Interior of a dwelling, with a family group gathered before a table, the youngest child held by his mother, reaching toward game brought back by a returning sportsman. Signed. (*Vanderbilt*)

25¼ x 30¼ inches

[See illustration]

305. THE BONFIRE *Seymour Joseph Guy, British: b. 1824*

Two street urchins building a bonfire by the curb of a cobbled street, one with smoke in his eye; a laughing little girl watching them leaning against an empty wagon. In the background, the crossroads of the small town. Signed. (*Vanderbilt*)

24 x 18 inches



[NUMBER 306]

650
306. AUTUMN *Pierre Etienne Theodore Rousseau, French: 1812-1867*
Vivid blue cumulus sky outlining trees in russet and green foliage which border a winding stream flowing into the foreground. A woman in red skirt appears on the shore in the middle distance. Signed. (*Vanderbilt*)

Panel: $7\frac{1}{2} \times 9\frac{1}{2}$ inches

[See illustration]

17-
307. A ROMAN GARDEN *Sir Lawrence Alma-Tadema, R.A., British: 1836-1912*
A park scene with three figures seated on a circular marble bench at the left; at the right, a man and a woman conversing. Signed. (*Vanderbilt*)

Pencil drawing: $6\frac{3}{4} \times 22$ inches

308. LES ENROLEMENTS VOLONTAIRES DE 1792

Thomas Couture, French: 1815-1879

Volunteers hailed by spectators lining the street, as they draw a caisson bearing the half-nude figure of *La Liberté* in blue mantle, crowned with a laurel wreath. Above them a platform with soldiers and civilians, and a flag flying with the inscription *Patrie en Danger*. Signed with initials on left of platform. (*Vanderbilt*)

23¼ x 40 inches

Note: The above is the study for the large work *Les Enrolements Volontaires* which was commissioned by the French Government in 1848, but never finished (now in the Colmar Museum). The artist describes the subject of the painting as follows (translation): "In 1792, the nation aroused itself to defend its soil. Priests, laborers, artisans were all united in the same spirit; they departed to defend the Fatherland in danger. The Fatherland? It was for them the woman, the child, their ancestor, beings helpless and beloved. . ."

2300 "I worked ardently at this important work for which the sketches were regularly accepted by the Administration, when there occurred a *coup d'Etat*. A little while after, M. de Persigny, Minister of the Interior, came to my studio to tell me that the canvas I had executed was a '*tableau de demagogues*' and he begged me to stop work on it. He added that I could keep the twelve thousand francs which had been paid by the preceding government. His word was an order, but I received no written confirmation.

"Later, hoping that political passions had settled down, I asked to be allowed to finish my work, suggesting certain changes. I was told, always verbally, that although the central part of the picture had been changed, still the composition gave too much emphasis to the idea of Liberty. . ."

Collection of F. Barbedienne, Paris, 1883

Described and illustrated in *Thomas Couture, Sa Vie—Son Oeuvre—Son Caractère—Ses Idées—Sa Méthode, par Lui-Même et par Son Petit-Fils*, preface by Camille Mauclair, 1932, p. 45, ill. opp. p. 16

[See illustration]



[NUMBER 308]



[NUMBER 309]

225-

309. VIEW NEAR VENICE

Bernardo Bellotto, Venetian: 1724-1780

Figures upon a broad quay grouped before an obelisk, with the ruins of a palace at the right with scaffolding, and with women descending a wide staircase. In the background, blue water with a gondola crossing to the left.

24¾ x 35 inches

[See illustration]

80-

310. CHINESE GARDEN

José Tapiro, Spanish: fl. 1865-1900

Universal Exhibition grounds, Paris, with Chinese buildings in the background. In the foreground, two Chinese on a green lawn gardening. Signed. (*Vanderbilt*)

Watercolor: 19¾ x 27¾ inches



[NUMBER 311]

475
311. STORM AT SEA *Willem Van der Velde the Younger, Dutch: 1633-1707*
British men-o'-war with sails furled, in a stormy sea, with a small fishing ketch
at the right. Blue sky with nimbus clouds. (*Vanderbilt*) 24 x 36 inches

[See illustration]

312. PORTRAIT OF A NOBLEMAN

Flemish School, XVII Century

Half-length figure of a nobleman, wearing a long full periwig, in blue brocade
doublet with wine-red taffeta mantle, lace jabot and cuffs; his right hand lean-
ing against a pedestal. Landscape background. (*N. Y. Private Collector*)

19¼ x 15¾ inches

Collection of Mrs William Starr Miller



[NUMBER 313]

313. PORTRAIT OF A LADY

Venetian School, XVIII Century

Half-length figure, slightly to the right, of a young woman with powdered hair dressed with forget-me-nots, wearing a green silk gown trimmed with gold bows and lace, and with bois-de-rose scarf which she holds with the right hand.

31 x 26 inches

[See illustration]

314. LANDSCAPES WITH RUINS AND FIGURES: PAIR PAINTINGS

Italian School, Early XVIII Century

River valleys enclosed by mountains with the ruins of castles on the shores, one with figures on a footbridge in the foreground, the other with a shepherd and sheep grazing beside a ruined arch. (Hewlett)

22 x 29 inches

315. MARINES: PAIR PAINTINGS *Pieter Lofters, Dutch: 1710-1788*
Coastal scenes with figures of a shepherd and two burghers conversing, watching Dutch ships battling a storm at sea. Both signed, one dated 1770.
Panel: 10½ x 13¾ inches
316. BRITISH MEN-O'-WAR *Dutch School, XVII Century*
Two square-rigged ships flying the red ensign, under sail on a choppy sea, with a ship's boat seen at the right, another ship in the distance. Blue cumulus sky.
(Vanderbilt) 25 x 30¼ inches
317. CARRIAGE AND SLEIGHING SCENES: SET OF FOUR PAINTINGS ON COPPER *Russian School, circa 1800*
Picturesque scenes, each with an officer or gentleman in four-wheeled carriages and sleighs, with a groom in Russian costume, drawn by trotting horses.
12 x 18 inches
318. HARBOR SCENE *M. F. H. De Haas, N.A., American: 1832-1895*
Cumulus sky outlining village houses and a cliff which borders a sea, with a three-masted ship and smaller sailing vessels seen on the water, and three figures in a dory drawing in nets in the foreground. Signed. *(Vanderbilt)*
18 x 30 inches
319. LATE AFTERNOON *William Hart, N.A., American: 1823-1894*
A country landscape with a gabled red cottage bordering a stream flanked by trees and surrounded by open green fields. A herdsman driving cattle and a woman appear on a stone bridge in the foreground. Signed, and dated '66.
(Vanderbilt) 14¼ x 24¼ inches
320. RIVER SCENE *Samuel Coleman, N.A., American: b. 1832*
Placid broad water of a winding river with two sailing barges moored at centre surrounded by figures in small skiffs. In the distance are seen buildings before a range of low hills. Signed, and dated '66. *(Vanderbilt)* *16 x 30 inches*
321. THE BLONDE *George A. Baker, N.A., American: 1821-1880*
Waist-length figure of a young girl looking to half left, the right hand visible holding a transparent fichu; wearing a white dress with blue sash, and red flowers in her hair. Light background. *(Vanderbilt)* *27 x 22 inches*
322. BLOWING BUBBLES *Josephine Saville, British: XIX Century*
A young girl in white gown and pink bodice, seated in profile holding a blue and white dish on her knee and blowing bubbles. At her side a spinning wheel. Signed. *36 x 28 inches*

323. TROUBADOUR

Pierre van der Ouderaa, Flemish: b. 1841

A garden terrace, with a young girl in Renaissance costume with yellow gown and brocade saffron mantle across her knees, holding a rose, and leaning against a white cushion; a youth seated on the balustrade playing a guitar and singing. Signed, and dated Antwerp, 1878.

Panel: $37\frac{1}{2} \times 26\frac{3}{4}$ inches

324. THE PYRAMIDS: EVENING

Feodor Charles Welsch, American: fl. 1877

A setting sun casting a brilliant orange light on a lake in the foreground; Egyptian women carrying water jars and a figure mounted on a camel are seen on the shores. In the distance, two pyramids rise beyond the clustered houses of a village. Signed, and dated 1877. (*Vanderbilt*)

30×59 inches

325. HARVEST TIME

James M. Hart, N.A., American: 1828-1901

Wide landscape of cultivated fields with laborers loading a hay wagon in the distance. In the foreground, a river with ducks swimming on the water, and cows approaching to drink. Signed, and dated 1866. (*Vanderbilt*)

$24 \times 48\frac{1}{2}$ inches

326. ATTIRING THE BRIDE

Jules Joseph Lefebvre, French: 1834/6-1912

Two young girls in green and yellow pallas attending a bride, one fixing a wreath of orange blossoms to her veil, the other kneeling at her side. Two children stand at the left attentively watching the group. Signed. (*Vanderbilt*)

96×69 inches

326A. DIANA AND NYMPHS: PAINTING FOR A CEILING

Jules Joseph Lefebvre, French: 1834/6-1912

Diana in her chariot drawn through the sky by two nymphs, drawing her bow at a flying cupid. A setting sun sinks below the clouds at lower right; at the left, a sleeping figure of a maiden supported on clouds, with two infant amors. Signed, and dated 1881. (*Vanderbilt*)

140×186 inches

FRENCH FURNITURE AND DECORATIONS

327. LOUIS XVI SÈVRES BLEU DU ROI AND GOLD PORCELAIN CUP AND SAUCER, DECORATED BY LE GUAY

Dated 1780

Glazed deep blue with gilded borders of beaded scallops and floral ornament, the cup with an oval medallion finely painted with an Oriental bearded potentate upon a couch before a rose drapery, two eunuchs standing at the right, the saucer with a tropical landscape scene. Saucer repaired. Mark: cc and crossed ls, and decorator's mark.

328. LOUIS XVI SÈVRES BLEU DU ROI AND GOLD PORCELAIN CHOCOLATE SERVICE

Circa 1775

Small oviform pot, and four cylindrical cups and saucers in two sizes. Decorated with diagonal radial bands in deep blue reserved with a chain motive outlined with gold, with undulating border vine. Cover of pot repaired. [Lot.]

329. IVORY PORTRAIT MINIATURE, IN BRONZE DORÉ 'JEWELLED' FRAME
Half-length figure of a young woman in powdered curls and wearing blue dress; signed Rouzé; *bronze doré* frame inset with rhinestones and pearls (some missing). Together with an *ajouré* amber shell *brisé* fan. [Lot.] (Hewlett)
Height 6¾ inches

330. CARVED BOXWOOD GROUP OF THE VIRGIN AND CHILD
North Italian, Late XVI Century
Standing robed and hooded figure of the Virgin holding one arm of the nude Child as He begins to walk, His left foot poised upon her right; small imperfection to drapery. On ebony round socle.
Height 4¼ inches

331. PALISSY WARE FAÏENCE GROUP
XVII Century
Figure of a monk in brown robe and hood, bearing on his back a woman wearing a wide-collared green gown, seated astride a pannier.
Height 8½ inches

332. BRONZE BAS RELIEF
French, XVIII Century
Oval plaque depicting a kneeling nymph offering a bouquet to the god of Love, a dog watching beside her. Dark brown patina. (N. Y. Private Collector)
Length 10 inches

333. BRONZE PORTRAIT BUST
French, XVIII Century
Bust of a nobleman with bow-tied wig, on cylindrical statuary marble plinth and square *bleu turquin* marble base.
Height 12 inches

334. PAIR LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ CASSOLETTES
Egg-shaped marble covered urn with *bronze doré* borders, vine finial, and ram's-head tripod support terminating in *pieds de biche*, on round molded base; cover reversible as a candle holder. (N. Y. Private Collector)
Height 10 inches

335. PAIR BRONZE AND BRONZE DORÉ ANIMALISTIC CHENETS
Directoire Style
Bronze doré winged griffin between acorn finials, on oblong plinth with lion-paw feet. (Hewlett)
Height 8 inches

336. BRONZE DORÉ STATUETTE *Pierre Phillippe Thomire, French: 1751-1843*
Figure of a child carrying a sickle and basket of grapes, on rustic sur-base and green onyx marble base molded in *bronze doré*. Signed. (N. Y. Private Collector)
Height 12 inches

337. PAIR LOUIS XVI BLEU DU ROI PORCELAIN AND BRONZE DORÉ
FOUR-LIGHT CANDELABRA *French, XIX Century*

70- Small ovoid vase, mounted in *bronze doré* with two festooned satyr-head handles, wreathed square foot, and fitted with four voluted arms with lion-mask sockets, surrounding a cauliflower finial. *Height 13½ inches*

338. BRONZE AND BRONZE DORÉ MANTEL CLOCK *Louis XVI Style*

65- Garlanded drum clock, a bronze cupid at one side, a globe at the other; on shaped oblong plinth applied with mask and festoons. (*Hewlett*) *Height 14 inches*

339. VIEUX PARIS DECORATED LAPIS BLUE AND GOLD PORCELAIN
SWAN-HANDLED VASE *Circa 1830*

65- Ovoid vase in lapis blue decorated with a gilded garlanded musical trophy, and a panel painted in colors with three Dutch boors drinking and smoking about an overturned keg; gilded neck and square foot, and winged swan handles. *Height 13 inches*

340. BOULLE MARQUETRY AND BRONZE DORÉ BRACKET CLOCK *Louis XIV Style*

47-16 Cartouche-shaped case veneered with brass and tortoise-shell marquetry; *bronze doré* rococo mounts. (*Hewlett*) *Height 15½ inches*

341. LOUIS XVI SÈVRES DECORATED BLEU TURQUOISE AND GOLD PORCELAIN
FRUIT COOLER WITH COVER *XVIII Century*

42-5 Hemispherical bowl on four supports with gilded paw feet and molded lion masks and mock rings, ornate square base, the recessed cover with rococo scroll handle. Glazed a rich turquoise with rococo gilded floral ornament framing a series of reserves, those on the cover and base enclosing finely painted clusters of flowers and fruit, four on the bowl with figures of winged amors with garlands, bow and arrow, and birds. Has white liner. The underside of cover marked VR within crossed LS, the decorator's mark, K, beneath. Assembled pieces, showing some re-decoration. *Height 12 inches*

[See illustration on page 86]

342. PAIR LOUIS XV BRONZE AND BRONZE DORÉ FIGURAL CHENETS

160- With bronze sejant male and female figures, on leaf-scrrolled and pierced rococo base. (*N. Y. Private Collector*) *Height 17 inches*



510
343. LOUIS XVI STATUARY MARBLE AND BRONZE CLOCK
FROM THE TUILERIES

Lepine, Paris, circa 1785

Drum clock resting on a rocky base, flanked by bronze and *bronze doré* figures of semi-draped bacchantes supporting in their outstretched arms intertwined grapevines framing a bust of young lovers embracing, after Houdon; on rectangular base with a frieze of sportive amors and fluted insets of *bronze doré*, on marble plinth. (N. J. Private Collector)

Height 22 inches

Note: Upon the back of the clock is engraved the following inscription: "This clock was brought from Paris by Gouverneur Morris, U. S. Minister at the Court of Louis XVI. It stood in the apartments of Marie Antoinette, and was bought by Mr Morris at the sale ordered by the revolutionists after the sack of the 'Tuileries'. It was given by Mr Morris to his sister Mrs Samuel Ogden, bequeathed by her to her daughter Mrs James Parker, and by her to the present owner Cortlandt Parker. May 1891."

[See illustration]

344. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ MANTEL CLOCK

M. Gleizer, Paris

165- Portico with four swag-hung columns having flaming urn finials, supporting a drum clock with enamel dial, surmounted by a two-handled urn; on shaped and molded oblong plinth. (*N. Y. Private Collector*) Height 20½ inches

345. EMBRIACHI WORK IVORY AND TORTOISE-SHELL HEXAGONAL CASKET

Venetian Gothic

125- Having string-banded ebony moldings enclosing panels of ivory carvings depicting religious and mythological scenes and figures, the steeple-form cover applied with an ivory molding carved with *affrontés* angel figures, surmounted by geometrical inlays of tortoise-shell and tinted ivory. Small pieces missing. (*Vanderbilt*) Height 17 inches

346. PAIR VERT ANTIQUE MARBLE AND BRONZE DORÉ TWO-HANDLED URNS

Louis XVI Style

140- Pear-shaped marble urn on square plinth, richly mounted with *bronze doré* borders, floral swags, and mascarón handles. (*Hewlett*) Height 15½ inches

347. TERRA COTTA BUST OF LOUISE BRONGNIART

After J. A. Houdon

35- As a young child, her hair swept up and bound with a ribbon, facing half right; on molded socle. (*Vanderbilt*) Height 18 inches

348. DE ROCHE VIEUX PARIS WHITE AND GOLD PORCELAIN DINNER SERVICE

Circa 1830

75- Eighteen dinner plates, thirteen entrée plates, twelve dessert plates, and four graduated oval platters. White porcelain bordered with a formal gilded vine, within a leaf green skeleton chain of rosettes, and gilded rim band. [Lot.]

349. EMPIRE BRONZE DORÉ MANTEL CLOCK

105- In the form of a chariot drawn by two horses, bearing a figure of Pallas Athene and a robed driver, the chariot wheel forming the hour circle of the clock; rectangular plinth-base *plaqué* with martial trophies and wreaths, on fasces supports. Lacks glass and back plate. (*N. J. Private Collector*)

Length 20¾ inches

[See illustration]

350. PAIR STATUARY MARBLE AND BRONZE DORÉ URNS

Louis XVI Style

80- Ovoid statuary marble urn with domed cover having cauliflower finial, supported by three *bronze doré* hoof feet joined by floral swags, on round marble base with bun feet. (*Hewlett*) Height 13¾ inches

[See illustration]

Illustration of number 349 appears facing page 92; of number 350, facing page 90



[NUMBER 351]

351. CALENDAR OF TWELVE WATERCOLOR PAINTINGS REPRESENTING THE MONTHS, PRESENTED AS A SOUVENIR OF FRANCE TO CZAR NICHOLAS II

Oblong calfskin case, the cover with a flower painting by Rivoire, and with presentation inscription: "*A. S. M. l'Empereur Nicolas II, Souvenir de France, 20 Septembre, 1901*"; fitted with watercolor paintings of Russian children by Constantin Makovsky (1839-1915), soldiers by Edouard Detaille (1848-1912), a windmill by René Billotte (1846-1915), flowers and fruit by Madeleine Lemaire (1845-1928), the Medway by Maurice Courant (1847-1925), boating scene by Ferdinand Heilbuth (1826-1889), and *Jesus à Nazareth*, by Pascal Dagnan-Bouveret (1852-1929), all mounted on white morocco, with a monthly calendar bearing the Imperial monogram. Made by Appay, Paris.

Length 18¼ inches

[See illustration]

352. LOUIS XVI SÈVRES GROS BLEU PORCELAIN AND BRONZE DORÉ
MANTEL CLOCK

Festau LeJeune, Paris

Lyre-form clock, the enamel dial surrounded by a ring of 'paste' stones, on oval footed base; elaborately mounted with *bronze doré* moldings, finial rayed mask, and floral swags. (*N. J. Private Collector*)

Height 23 inches



[NUMBER 353]

353. LOUIS XV BACCARAT CUT GLASS AND BRONZE DORÉ
LUSTRE CHANDELIER

Spherule-hung baluster-form shaft supporting three tiers of flat pear-shaped lustres, and a basic tier of five lustre candle arms, alternating with lustre-hung steeple ornament; shaft and ornament arms fitted with electric sockets. Minor imperfections. (*Vanderbilt*)

Diameter 24 inches

[See illustration]

354. LOUIS XV BACCARAT CUT GLASS AND BRONZE DORÉ
LUSTRE CHANDELIER

70 Similar to the preceding. Minor imperfections. (*Vanderbilt*)

355. LOUIS XV BACCARAT CUT GLASS AND BRONZE DORÉ
LUSTRE CHANDELIER

90 Similar to the preceding. Minor imperfections. (*Vanderbilt*)

356. PAIR GILDED BRONZE AND CRYSTAL LUSTRE TABLE CANDELABRA

French, circa 1810

150 Fluted and acanthus-knopped shaft on high base wrought with leaf scrollings and supporting three tiers of scrolled arms for lights, eleven in all; with leaf-molded grease trays hung with circlets of prism lustres. A few missing. Fitted for electricity. *Height 38 inches*

357. DIRECTOIRE CARVED WALNUT AND WHITE LEATHER
CURULE TABOURET

35 Curule X-frame centred with bundles of carved plantain leaves; dipped seat in oyster white leather. (*N. Y. Private Collector*)

358. PAIR EMPIRE BRONZE AND BRONZE DORÉ COLUMNAR CANDELABRA

130 Fluted column with gilded flame finial supporting six small scrolled arms with gilded *bobèches*; on paw-foot tripod and incurvate marble plinth. (*Hewlett*)
Height 28¾ inches

359. TWO SMALL BRONZE SALUTING CANNON *French, XVIII-XIX Century*

35 One a plain baluster-turned bell-mouthed cannon, with swivel support and wrought iron guide at butt; the other with chiseled figure of warrior and mythological figure in high relief. *Total lengths 29 and 16½ inches*

Collection of Lt Col James W. Flanagan, Parke-Bernet Galleries, Inc, 1944

360. BACCARAT CUT GLASS AND BRONZE DORÉ LUSTRE CHANDELIER

Louis XV Style

400 Having four clusters of three lustre-hung candle arms separated by steeple ornament, beneath an open scrolled frame hung with circles of stars and rosettes with flat pear-shaped pendants, and with an upper tier of steeple ornament; six tulip-form cups with candle sockets surround a centre shaft within the base. Fitted for electricity. (*Vanderbilt*) *Diameter 31 inches*

361. BACCARAT CUT GLASS AND BRONZE DORÉ LUSTRE CHANDELIER

Louis XV Style

350 Similar to the preceding. Fitted for electricity. (*Vanderbilt*)



[NUMBER 362]

362. SÈVRES GROS BLEU PORCELAIN AND BRONZE DORÉ
CLOCK GARNITURE

Louis XVI Style

Lyre-form calendar clock, the enamel hour dial surrounded by lunettes picturing the months, within a ring of 'paste' stones, on oval footed base; elaborately mounted with *bronze doré* moldings, floral swags and pendants; and a pair of circular candelabra-urns on square stepped base similarly ornamented, and fitted with three candle arms simulating foliated flower branches. [Lot.]
(N. Y. Private Collector)

Height 23 inches

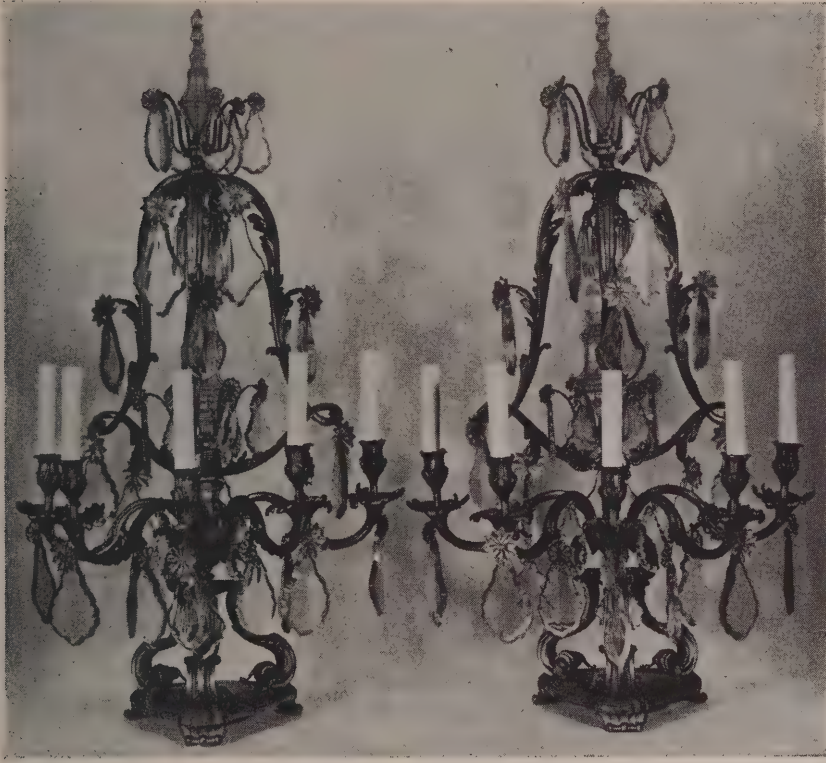
[See illustration]

363. PAIR BACCARAT CUT GLASS AND BRONZE DORÉ LUSTRE CANDELABRA

Louis XV Style

Having six scrolled lustre-hung candle arms alternating with steeple ornaments, arising from a lobed *bronze doré* base with central lustre-hung shaft entwined by a scrolling stem hung with rosettes and flat pear-shaped pendants, and surmounted by a steeple finial. Fitted for electricity. (Vanderbilt)

Height 37½ inches



[NUMBER 364]

350

364. PAIR BACCARAT CUT GLASS AND BRONZE DORÉ LUSTRE CANDELABRA

Louis XV Style

Having canopy of three *bronze doré* leaf-form stems hung with flat pear-shaped lustres, and surmounted by a lusted pyramidal ornament, above six scrolling candle branches similarly hung; on tripod support and shaped trilateral base. Fitted for electricity. (*Vanderbilt*)

Height 42 inches

[See illustration]

40

365. LOUIS XVI CARVED AND GILDED CHEVAL SCREEN IN AUBUSSON TAPESTRY

Rectangular frame with pierced leaf-carved spandrels, on arched supports; mounted with oval panel of Aubusson floral tapestry with cream ground.

Height 37 inches; width 23 inches

3745 366. CHARLES X CARVED WALNUT AND STRIPED SATIN SIDE CHAIR
Rectangular flaring open back carved with drapery (imperfect), upholstered seat in cream and turquoise green satin-weave cotton, on quadrangular tapering legs. (N. Y. Private Collector)



[NUMBER 367]

275 367. ENAMEL AND GILDED BRONZE TABLE CABINET IN THE PERSIAN TASTE
Rectangular cabinet with two doors enclosing two tiers of four small drawers, surmounted by prayer niches; on pendant-hung gadrooned feet. Top, sides, front, and interior all elaborately decorated with cloisonné enamel panels symmetrically arranged with floral medallions in diapered backgrounds of varying contrasting colors. (Vanderbilt) Height $25\frac{1}{4}$ inches; length $27\frac{1}{4}$ inches

[See illustration]

60 368. PAIR CARVED AND GILDED TABOURETS IN JARDINIÈRE VELVET

Régence Style

Oblong top in jardinière velvet with trellis pattern trimmed with crimson tassels; on gilded X-support embellished with foliage. (Vanderbilt)

369. PAIR CARVED AND GILDED TABOURETS IN JARDINIÈRE VELVET

*Régence Style*Similar to the preceding. (*Vanderbilt*)

370. PAIR CARVED AND GILDED TABOURETS IN JARDINIÈRE VELVET

*Régence Style*Similar to the preceding. (*Vanderbilt*)

371. EMPIRE WALNUT AND BEECHWOOD TRIPOD GUÉRIDON

*French, Early XIX Century*Round tapestry marble top on molded frieze, with three columnar supports stained black; incurvate triangular base with bun feet. (*Hewlett*)*Height 25 inches; diameter 13 inches*

372. AMARANTH AND TULIPWOOD PARQUETRY OCCASIONAL TABLE

*Louis XV Style*Cartouche-shaped rimmed top in *brèche d'Alep* marble; conforming body containing three small drawers; on slender tapering legs. Front, sides and back inlaid with a parquetry design. (*Hewlett*)*Height 30 inches; width 17½ inches*

373. PAIR INLAID TULIPWOOD PETITES COMMODES

*Louis XV Style*Square top of *brèche d'Alep* marble, with three-quarter pierced *bronze doré* gallery; over one shallow and four deep drawers on short cabriole legs. With glass tops. Minor imperfections. (*Hewlett*)*Height 34½ inches; width 12 inches*

374. ACAJOU AND TULIPWOOD PARQUETRY PETITE TABLE À ROGNON

*Louis XV Style*Kidney-shaped marble top, with three-quarter pierced *bronze doré* gallery, the front containing a fitted masked drawer with small compartments and a leather writing tablet; delicately tapering cabriole legs with *sabots*, joined by an under-shelf. Repaired. (*Hewlett*)*Height 29 inches; width 19 inches*

375. PAIR LOUIS XVI CARVED WALNUT AND FLORAL CRETONNE FAUTEUILS

*Italian, Late XVIII Century*Rectangular molded back with rosetted dies, open arms on incurvate supports; on stop-fluted round tapering legs. Back and seat covered with white floral fancy cretonne. (*Hewlett*)



[NUMBER 376]

376. LOUIS XVI CHASED BRONZE DORÉ AND MARBLE VITRINE TABLE

F. Barbedienne, Paris

300- Rectangular top of *griotte* marble rimmed in *bronze doré*, and fitted with a separate vitrine cabinet; medallion and leaf-ornamented frieze on round paneled and cable-fluted tapering legs enriched with leaf and imbricated ornament, and connected by an incurvate stretcher to two centre legs. (*Vanderbilt*)

Height 52½ inches; width 25½ inches

[See illustration]

377. LOUIS XVI CHASED BRONZE DORÉ AND MARBLE VITRINE TABLE

*F. Barbedienne, Paris*Similar to the preceding. (*Vanderbilt*)

378. ACAJOU TABLE À ROGNON

*Louis XVI Style*Kidney-shaped top with three-quarter pierced *bronze doré* gallery, on lyre supports and trestle legs connected by molded stretcher. (*Hewlett*)*Height 29 inches; length 31 inches*

379. LOUIS XV CARVED AND GILDED CANAPÉ AND PAIR FAUTEUILS IN AUBUSSON TAPESTRY

Arched back and seat covered in Aubusson tapestry with wide floral borders, enclosing landscapes with pheasant, turkeys and other fowl, and an old mill; open arms with armpads, scrolled arms and cabriole legs carved with strap scrollings and foliage. [Lot.] (*N. Y. Private Collector*)*Length of canapé 6 feet 3 inches*

380. PAIR ACAJOU AND TULIPWOOD MARQUETRY TWO-TIER GUÉRIDONS

*Louis XVI Style*Oval banded top centring a medallion inlaid with birds and foliage, on lyre-form trestle supports, with conforming undershelf and scrolled stretcher. Top of one repaired. (*Hewlett*)*Height 29½ inches; width 25 inches*

381. TWO ACAJOU AND TULIPWOOD MARQUETRY COFFEE TABLES

*Louis XVI Style*Shaped rectangular tops with three-quarter pierced bronze galleries, on trestle supports joined by stretchers. Inlaid with a cartouche-shaped sunburst and floral medallion, respectively. One with painted supports. (*Hewlett*)*Height 20½ inches; length 24 inches*

382. LOUIS XVI INLAID ACAJOU AND PALISSANDRE TABLE CABINET MOUNTED IN BRONZE DORÉ

Oblong top with quarter-round ends and projecting front corners of *jaspé du Var* marble, the conforming frieze fitted with a centre drawer between two pivoting drawers, above a pair of glazed cupboard doors flanked by fluted columns with Ionic capitals, and four galleried shelves with mirror panels; molded base. Elaborately molded in *bronze doré*. (*N. Y. Private Collector*)*Height 22½ inches; length 39½ inches*

383. PAIR CARVED WALNUT AND IVORY SILK BROCADE BERGÈRES

Louis XVI Style

Square back with enclosed arms and armpads and loose cushion covered in ivory silk floral brocade patterned with scrolls and floral branches in coral and soft green; incurvate fluted arm supports, round tapering stop-fluted legs.



[NUMBER 384]

SÈVRES PORCELAIN FRUIT COOLER: NUMBER 341

384. INLAID ACAJOU AND KINGWOOD DEMILUNE CARD TABLE

FINELY MOUNTED IN BRONZE DORÉ

Louis XV Style

Demilune top opening to an inset of green baize banded in kingwood, over valanced apron and cabriole legs richly mounted in *bronze doré*; the centre rear leg on slides, supporting the top when opened and disclosing a drawer. (Hewlett)

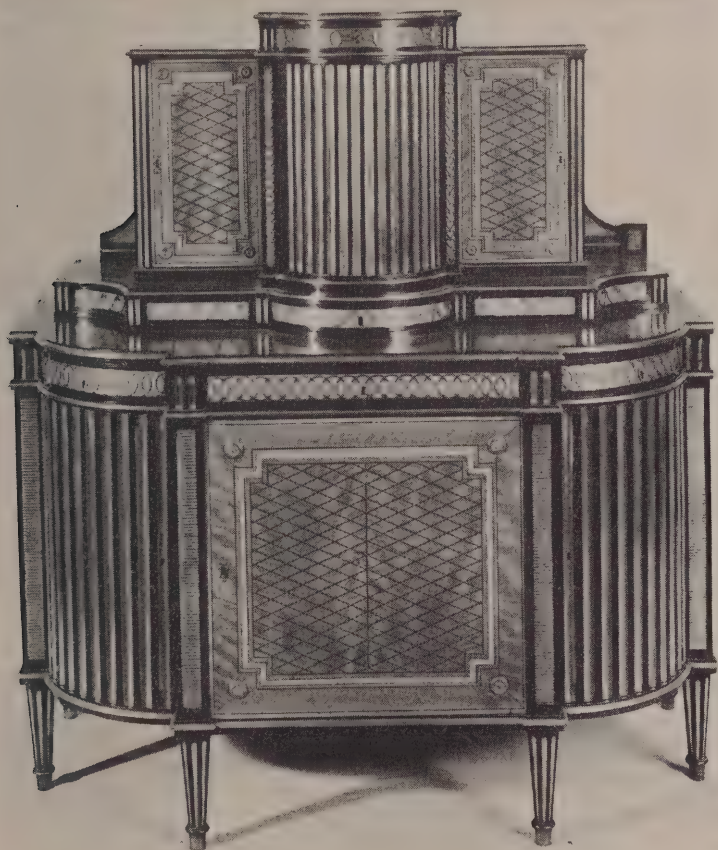
Height 30 inches; diameter 35 inches

[See illustration]

385. LOUIS XVI CARVED AND GILDED WALL MIRROR

Upright mirror with an *ajouré* cresting of flowers, vines and leafage, the outer frame carved with a spiraled ribbon motive. Minor imperfections. (Hewlett)

Height 55 inches; width 23 inches



[NUMBER 386]

386. LOUIS XVI INLAID SATINWOOD CABINET, MOUNTED IN BRONZE DORÉ
Upper stage having a projecting centre section with a drawer and a cylinder door revolving to disclose interior shelves, flanked by two cupboard doors enclosing small drawers; on shaped plinth. Lower projecting stage having frieze with three drawers, above a centre cupboard door enclosing a series of drawers, flanked by pairs of pilasters enclosing half-round cupboard doors, on round tapering legs. Inlaid with bandings and panels of *treillage*; the moldings, fluted cupboard doors, pilasters and frieze panels of chased and pierced *bronze doré* and brass. Minor imperfections. (N. Y. Private Collector)

Height $52\frac{3}{8}$ inches; width 46 inches

[See illustration]

550- 387. LOUIS XVI INLAID SATINWOOD CABINET, MOUNTED IN BRONZE DORÉ
Similar to the preceding. Minor imperfections. (N. Y. Private Collector)

Height 52¾ inches; width 46 inches

75- 388. EMPIRE ACAJOU WORK TABLE

French, circa 1820

Rectangular top hinged to disclose sunken wells and compartments; on two pairs of free-standing columns with *bronze doré* mounts and incurvate base. Restored. (Hewlett)

Height 29½ inches; width 23 inches

180- 389. PAIR DIRECTOIRE LAQUÉ AND PARCEL-GILDED FAUTEUILS

Molded square back, open arms with arm-pads on vase-turned supports, and seat covered in sky blue silk *moiré*; on turned tapering legs. Walnut frame parcel-gilded and *laqué* cream. (N. Y. Private Collector)

180- 390. PAIR LOUIS XV TULIPWOOD MARQUETRY SEMAINIERS

Oblong top of *fleur de pêche* marble, over a series of seven small drawers inlaid with a green-tinted border of strapwork and leaf sprays, the chamfered stiles extending to sharply quadrangular cabriole legs. Some pieces of veneer missing. (Hewlett)

Height 52 inches; width 14½ inches

240- 391. PAIR DIRECTOIRE CARVED, LAQUÉ AND PARCEL-GILDED ARMCHAIRS

Italian, Late XVIII Century

Wide incurvate paneled crowning rail carved with crossed torch and quiver before a gilded ground; high open arms on columnar supports with collars of gilded plantain leaves; seat in gray velours, on carved rails and square fluted and tapering legs. Refinished gray and gold. (N. Y. Private Collector)

370- 392. LOUIS XVI INLAID TULIPWOOD WRITING AND GAMING TABLE

Rectangular three-quarter rimmed paneled top inset with tooled black leather, reversible to a green felt-lined surface; the interior inlaid and fitted as a tric-trac board, kneehole apron paneled with cubing, a small drawer at either side; on square tapering legs mounted in *bronze doré*. Minor imperfections. (N. Y. Private Collector)

Height 27 inches; length 41½ inches

570- 393. PAIR ACAJOU MARQUETRY PETITES COMMODES, MOUNTED
IN BRONZE DORÉ

Louis XV Style

Demi-cartouche-shaped top of *brèche d'Alep* marble, over a *bombé* door molded in *bronze doré* and inlaid with a strapwork cartouche of foliage, between stiles ornamented with rococo appliqués of *bronze doré*; quadrangular cabriole legs with *sabots*. (Hewlett)

Height 30½ inches; width 29 inches

160- 394. PAIR CARVED, GILDED AND LAQUÉ CONSOLE TABLES Louis XVI Style

Oblong top with incurvate sides and outset corners, of tapestry marble, on conforming leaf-carved frieze and round cable-fluted tapering legs. Gilded frame, with green *laqué* ornament. Some imperfections. (N. Y. Private Collector)

Height 32½ inches; length 5 feet



470— [NUMBER 395]

MANTEL CLOCK: NUMBER 136

395. LOUIS XV INLAID KINGWOOD BOMBÉ COMMODORE, MOUNTED IN BRONZE DORÉ *A. A. Lardin (M.E. 1750); French, XVIII Century*

Oblong top with serpentine front, of *fleur de pêche* marble; front with two drawers flanking a small central concealed drawer, over two long drawers inlaid with quartered panels banded in harewood, and remounted in *bronze doré* with Louis XVI bowknotted wreath and swag-hung handles, and with handsome rococo appliqués continuing from the shoulders to the feet. Minor imperfections to veneers. Stamped above both front pilasters LARDIN M.E. (Hewlett)

Height $34\frac{1}{2}$ inches; length 50 inches

Note: André-Antoine Lardin (1724-1790) was received master in 1750, and worked in the rue de Charenton until the end of the reign of Louis XV, when he moved to the rue Saint-Nicolas, where he executed commodes, *secrétaires*, etc. See Salverte, ed. 1923, p. 183.

[See illustration]

396. LOUIS XVI CARVED, PAINTED AND PARCEL-GILDED CONSOLE

Italian, XVIII Century

80- Oblong top simulating Portor marble, set into frieze of voluted carvings centering the head of a winged cherub, with rosetted dies over round fluted and tapering legs, with a collar of beading and acanthus leaf capitals. (Hewlett)

Height 23 inches; length 51½ inches

[See illustration]

397. LOUIS XV CARVED AND GILDED WALL MIRROR

Southern French, XVIII Century

110- Upright mirror surmounted by cartouche-shaped cresting enclosing an urn, rococo-scrolled carving at the shoulders; on leaf-carved voluted supports. (Hewlett)

Height 46 inches; width 25 inches

[See illustration]

398. INLAID ACAJOU AND SATINWOOD KNEEHOLE WRITING TABLE
MOUNTED IN BRONZE DORÉ

Louis XV Style

140- Oblong top with serpentine front and three-quarter looped *bronze doré* gallery, the central concave drawer flanked by three small slightly convex drawers, inlaid with cubing; on eight cabriole legs. (Hewlett)

Height 31 inches; length 48 inches

399. PARQUETRY COMMODE, MOUNTED IN BRONZE DORÉ

Louis XV Style

130- Oblong *vert campan* marble top, three banded long drawers inlaid with cube parquetry; on quadrangular cabriole legs mounted at the shoulders and feet with *bronze doré*, and with bowknotted escutcheons and loose ring handles. (Hewlett)

Height 35 inches; length 39 inches

400. PARQUETRY COMMODE, MOUNTED IN BRONZE DORÉ

Louis XV Style

130- Similar to the preceding, the top of *brèche Orientale* marble. (Hewlett)

401. LOUIS XV EBONIZED CENTRE TABLE, MOUNTED IN BRONZE DORÉ

150- Cartouche-shaped top rimmed in *bronze doré*, and inset with red leather panel, on conforming serpentine frieze, with centre drawer, paneled with Boulle work within leaf-molded *bronze doré* borders, and enclosing mask appliqués; projecting cabriole Boulle work legs with female mask and leaf-scrolled mounts. (N. Y. Private Collector)

Height 29½ inches; length 51 inches



[NUMBERS 396 AND 397]

PAIR STATUARY URNS: NUMBER 350

402. PAIR CARVED AND LAQUÉ SIDE CHAIRS IN APPLIQUÉ EMBROIDERED SILK
Louis XV Style

80 - Cartouche-shaped back and seat in celadon silk crepe, applied with a pheasant perched on a garlanded stone plinth, and an urn of flowers, respectively, in silk brocade; on flower carved cabriole legs. *Laqué cream.* (N. Y. Private Collector)

403. LOUIS XV PROVENÇAL CARVED WALNUT AND BEECHWOOD
PEDESTAL DESK

450 - Rectangular top having rounded corners, rimmed in *bronze doré*, and inset with green baize, the conforming body having knee-hole centre section with leaf and flower-carved arch flanked by two drawers, and two cupboard doors with arched panels carved with leaf pendants; on short leaf and strap-carved cabriole legs. (N. Y. Private Collector) *Height 29½ inches; length 58½ inches*

404. RÉGENCE EBONIZED MARQUETRY LIBRARY TABLE
MOUNTED IN BRONZE DORÉ

60 - Serpentine oblong top with gadrooned rim and inlaid in brass with an urn of flowers enclosed by leaf scrollings; valanced frieze with single drawer, cabriole legs; *bronze doré rococo mounts.* *Height 30¼ inches; length open 51¼ inches*

405. TULIPWOOD PARQUETRY LIBRARY TABLE, MOUNTED IN BRONZE DORÉ
Louis XVI Style

240 - Rectangular top rimmed in *bronze doré* and inset with tooled brown leather, the frieze inlaid with marquetry panels, containing three drawers and three masked drawers, centred at both ends with lion-mask loose ring handles; swag-hung stiles on square tapering legs inset with panels of imbricated ornament. (Vanderbilt) *Height 30½ inches; length 6 feet 3 inches*

[See illustration]

406. RÉGENCE INLAID ACAJOU AND KINGWOOD
SERPENTINE-FRONT COMMODE

French, Early XVIII Century

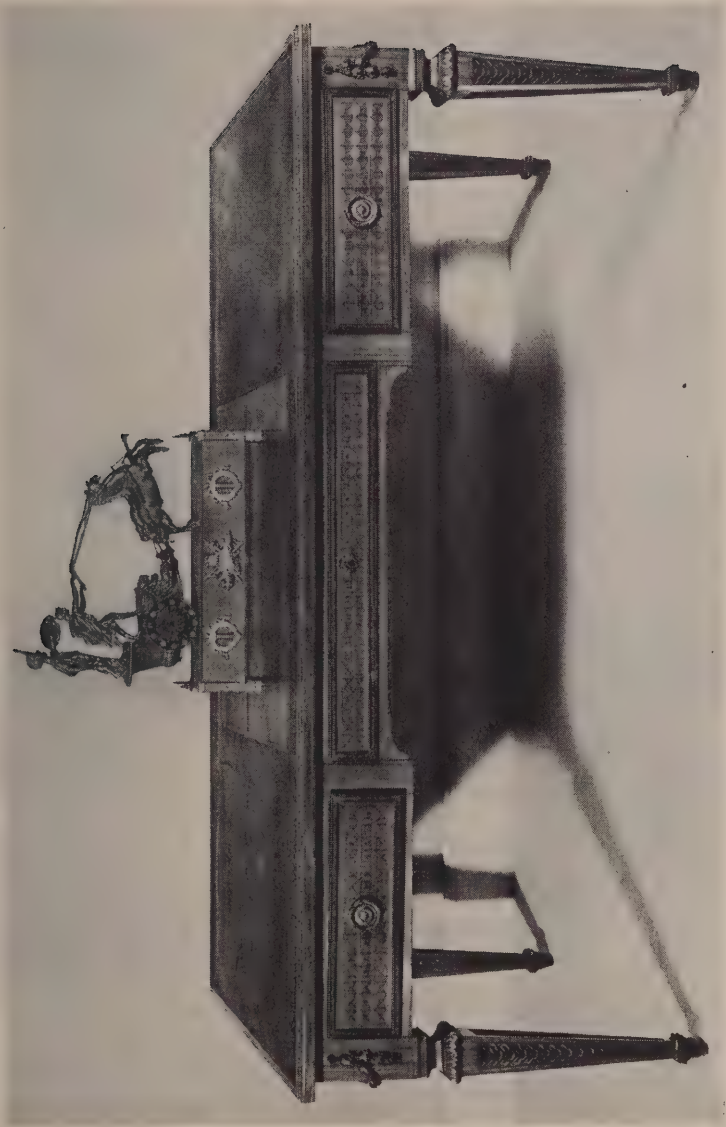
no - Serpentine quartered and banded top, conforming front with two small and two long paneled drawers with large rococo escutcheons and scrolled and flori-ated loop handles. Top of later date. (N. Y. Private Collector)

Height 31¼ inches; length 38 inches

407. PAIR CARVED BEECHWOOD AND CELADON SILK REP BERGÈRES

Louis XV Style

400 - Molded cartouche-shaped back, closed sides with armpads on serpentine supports, and bowed front rail on cabriole legs. Back, seat and armpads in celadon silk rep. (Hewlett)



[NUMBER 405]
MANTEL CLOCK: NUMBER 349

150-408. PAIR TULIPWOOD MARQUETRY DEMILUNE COMMODES *Louis XVI Style*
 Demilune top of *brèche d'Alep* marble over one shallow and two deep drawers,
 the returns with rounded cupboards opening to shelves; front inlaid with quiver
 of arrows and flaming torch, the sides with floral tendril marquetry; on taper-
 ing rounded legs. Mounted in bronze. Veneers imperfect. (Hewlett)
Height 35 inches; width 29 inches

65-409. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED WALL BANQUETTE
Italian, XVIII Century
 Seat covered in old gold and rust geometrically patterned Calabrian homespun;
 guilloche and flower-carved rails on round fluted and tapering legs. Frame
 laqué red and blue, enriched by gilding. (Vanderbilt) *Length 5 feet 11 inches*

675-410. RÉGENCE KINGWOOD PARQUETRY BOMBÉ COMMODE
 MOUNTED IN BRONZE DORÉ
Jean-Mathieu Chevallier (M.E. 1743); French, XVIII Century
 Oblong top having serpentine front of *brèche de Calabre* marble, the conform-
 ing bombé body fitted with two small drawers above two long drawers, inlaid
 with parquetry panels and elaborately mounted with leaf borders and rococo
 escutcheon plates and handles of *bronze doré*; serpentine projecting stiles con-
 tinuing to the feet, similarly mounted. Stamped above right front pilaster
 CHEVALLIER. Small pieces of inlay missing. Some restorations, including the
 appliqués. (N. Y. Private Collector) *Height 34 inches; length 50½ inches*

*Note: Jean-Mathieu Chevallier (1696-1768) well-known merchant and
 ébéniste, passed master in 1743 and had a flourishing business. He worked in
 association with André-Charles Boulle and is represented in the Musée des Arts
 Décoratifs. See Salverte, ed. 1923, p. 52.*

50-411. INLAID ACAJOU AND KINGWOOD BEDSTEAD *Louis XV Style*
 Arched head and footboard, the latter slightly convex; both paneled with check-
 erboard parquetry, the uprights with applied carved and gilded rococo orna-
 ment; casters. With box spring and mattress. (Hewlett)
Height 50 inches; width 51 inches

450-412. LOUIS XV ACAJOU AND KINGWOOD MARQUETRY WRITING DESK
 MOUNTED IN BRONZE DORÉ
 Kidney-shaped rimmed top inset with tooled brown leather, over kneehole
 drawer flanked by two small drawers molded in *bronze doré* and inlaid à quatre
 faces with cube parquetry; on quadrangular cabriole legs mounted with rococo
 appliqués of *bronze doré*. (Hewlett) *Height 31 inches; length 53½ inches*



[NUMBER 414]

TAPESTRIES

- 75- 413. FLEMISH RENAISSANCE HUNTING TAPESTRY *Late XVI Century*
Depicting huntsmen on foot and horseback with hounds chasing wild animals and monsters in a glade surrounded by trees, with stags pursued by hounds swimming a brook at the left, and a glimpse of a mansion on an island with figures in boats; in the extreme foreground a group of fantastic animals; in the centre a winged griffin attacking a horse. (N. Y. Private Collector)
7 feet 3 inches x 8 feet 10 inches

- 200 414. FLEMISH TAPESTRY *Late XVII Century*
JEU DE COLIN-MAILLARD. Depicting three small boys in long-skirted coats evading a fourth who is blindfolded, on a knoll crowned with trees in bluish verdure at the edge of a winding stream on which are white swans; in the distance at the right, a château amid formal gardens. Particolored *tête de nègre* and ivory border of blossoms, grapes and foliage entwined with spiraled acanthus leaves. (N. Y. Private Collector) 8 feet 8 inches x 12 feet 11 inches

[See illustration on the preceding page]

- 700 415. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*
THESEUS AND HIPPOLYTA. In the right foreground the Amazon queen, in plumed helmet, white robe and crimson mantle, relinquishes her bow to a helmeted Amazon in crimson, blue and gold, beside whom stands a group of men and women. Facing Hippolyta is the richly garbed Theseus bending to place flowers in a jardiniere, near which is his plumed helmet; and from the left approaches a lady accompanied by two youths. The scene is set in a flowering meadow with trees, a stone viaduct at right, and in the background throngs of spearmen in furious combat among the hills and trees.
Border richly woven with vases and clusters of flowers, fruit and grapes, flaming urns, allegorical figures, draped cartouches of birds and monsters, and at each corner an oval medallion enclosing a crowned eagle, and the letters *V.I.M.* In choice wools highlighted with silk. (N. Y. Private Collector)

10 feet 9 inches x 14 feet 9 inches

From Charles of London, New York

Collection of Samuel J. Bloomingdale, Parke-Bernet Galleries, Inc., 1942 (as *Aeneas and Dido*)

[See illustration]



[NUMBER 415]

416. BRUSSELS TAPESTRY

XVII Century

THE CONCERT OF APOLLO. Depicting six figures of maidens in the left foreground, with flageolet and flute, viol, 'cello, and music, watched by Pan crouching behind a clump of trees at left. A goddess rides Pegasus in the clouds overhead, and at right is a seated nymph with a sheet of music, before a prospect of distant landscape. Above her, watching the scene, Phoebus Apollo in rose draperies, holding a lyre, with Diana, draped in green, supporting the moon over his head. (*N. Y. Private Collector*) 8 feet 8 inches x 13 feet 2 inches

ORIENTAL AND AUBUSSON RUGS

417. SAROUK RUG

Octagonal ivory field woven with a close symmetrical design of floral branches, with midnight blue Herati spandrels and pendent hexagonal medallion; blue-black 'turtle' border. A semi-antique rug. 6 feet 3 inches x 4 feet

418. AUBUSSON RUG

Circa 1830

Cartouche-shaped gray field, centring a bouquet of gay blossoms and framed in large scroll cartouches in cinnamon and fawn, bearing floral clusters, and with maroon spandrels; the maroon border bearing harmonizing scroll cartouches with floral clusters matching the centre. Some repairs. (*Berkson*) 7 feet 8 inches x 6 feet 1 inch

419. AUBUSSON RUG

Circa 1830

Brick red field outlined with huge gray and old gold acanthus scrolls, and centring a garlanded gray medallion enclosing a rosette in strapwork frame; at each end diapered sky blue spandrels; narrow dotted frame border. Shows wear, and some repairs. (*Berkson*) 8 feet 10 inches x 4 feet 10 inches



[NUMBER 420]

160

420. SEHNA RUG

Ivory field almost covered by tiny blossoms and closely woven with seven lateral rows of large infloriated 'pear' motives; narrow midnight blue border of formalized rosettes. Fine close weave. (*Texas Private Collector*)

6 feet 8 inches x 4 feet 4 inches

[See illustration]



[NUMBER 421]

140
421. SAROUK RUG

Pale rose field with deep rose floral spandrels, and overlaid by a garlanded cartouche-shaped medallion in deep blue centring a celadon and rose stellate rosette; deep blue border of garlanded rosettes. 5 feet 1 inch x 3 feet 6 inches

[See illustration]



[NUMBER 422]

422. YEZDT PICTORIAL RUG

Beautifully drawn with view of a ruined mosque faced with faïence tiles patterned with arabesques and Kufic inscriptions, and approached by a low flight of eroded stone steps; in the left foreground a pack mule. Midnight blue border woven with a chain of wine red cartouches patterned with lotus arabesques. (N. Y. Private Collector)

6 feet 4 inches x 4 feet 7 inches

[See illustration]

423. KAZAK RUNNER

50 Latchhooked tile pattern in sky blue, scarlet, buff and white, within a rosetted white border and scarlet and buff 'reciprocal arrowhead' outer guard. Shows small wear. (Maine Private Collector) 11 feet 2 inches x 3 feet 4 inches

424. CHARLES X AUBUSSON CARPET

Circa 1830

100 Tête de nègre field dotted with rosettes, and centred with a celadon and old gold medallion of roses; old gold floral frame border. Shows some wear and repairs. (N. Y. Private Collector) 10 feet 5 inches x 7 feet 10 inches

425. KARABAGH RUG

95 Patterned with three rows of stylized octagon medallions with sawtooth rims, in scarlet, tan and white on a tan field, with matching cruciform motives in the interspaces; three narrow scarlet and blue vine borders. 9 feet 9 inches x 5 feet 4 inches

426. CAUCASIAN KHILIM RUG

80 Double-sided tapestry-woven carpet, exhibiting on a rose scarlet field a symmetrical pattern of latchhooked quatrefoil medallions in sky blue, fawn and tête de nègre, enclosing stellate devices; narrow bone white and gray scroll and foliage borders. A few small imperfections. 13 feet 10 inches x 9 feet 8 inches

427. ANTIQUE FEREGHAN CARPET

275 Midnight blue field with a hexagonal trellis enclosing cruciform floral clusters in scarlet and orange, green, blue and ivory; brick red border of 'turtle' palmettes interconnected by angular vines, and enclosed by four guards. Small repairs and color restorations. (N. Y. Private Collector)

20 feet 8 inches x 14 feet 2 inches



[NUMBER 428, IN PART]

825

428. LOUIS XVIII AUBUSSON CARPET

Circa 1825

Shaded maroon field woven with huge Vitruvian foliage scrolls in beautiful pastel shades of blue, rose, mauve, apricot, and green, surrounding a circular gray medallion within an olive green frame of masses of brilliant blossoms. Olive green border similarly woven with a continuous floral garland, within an outer orange and white foliage border. A few small repairs. (*N. Y. Private Collector*)

22 feet 3 inches x 16 feet 3 inches

[See illustration]



[NUMBER 429, IN PART]

600-

429. CHARLES X AUBUSSON CARPET

Circa 1830

Celadon field woven with huge leaf *rincaux*, principally in shades of tan, magenta, mauve and white, surrounding an old rose and bone white medallion garlanded with flowers; fluctuating maroon border patterned with leaf *rincaux*. Repaired. (N. Y. Private Collector)

18 feet 9 inches x 16 feet

[See illustration]

Wilson
430. MESHED CARPET

Olive ground of fluctuating tone, woven with clusters of blue cypresses and blue and rose lotus palmettes, alternating with larger lotus palmettes supported on cloud-bands, and displayed upon stiff longitudinal stems, the whole garlanded with trailing jasmine and other floral vines. Mazarine blue border of undulating foliage vines hung with Ispahan palmettes, and enclosed by numerous subsidiary borders and guards. (N. Y. Private Collector)

27 feet 3 inches x 13 feet 3 inches

260
431. TURKISH CARPET

Scarlet field woven with an allover floral pattern, within a mazarine blue vine border with large rosettes. (N. Y. Private Collector)

22 feet 6 inches x 12 feet 8 inches

4.5 -
432. INDIAN CARPET

Cream-colored field with an allover pattern of foliage in cherry red, green and buff; cherry red floral border with numerous guards. (Maine Private Collector)

17 feet 9 inches x 12 feet

60 FRENCH FURNITURE AND DECORATIONS [CONCLUDED]

433. PAINTED CANVAS FOUR-FOLD SCREEN

Louis XVI Style

Painted with *grisaille* medallions enclosing classical figures, surrounded by bowknotted ribbons, crossed leaf branches, and floral clusters joined by swags; and wreaths containing perching birds, musical trophies, etc. in gay colors on a cream ground. (N. Y. Private Collector)

Height 5 feet 8 inches; length 6 feet 9 inches

100 434. PAIR CARVED MAHOGANY ARMCHAIRS

Empire Style

Square open back having centre medallion pierced with a lyre-form splat; open leaf-carved arms, seat covered in worn old gold velours; on leaf-carved hock legs with paw feet, (Vanderbilt)

110 435. CARVED, LAQUÉ AND PARCEL-GILDED BEDSTEAD *Louis XVI Style*
High paneled end boards with fluted crowning rails, the rear and side with high stop-fluted posts supporting a canopy; freestanding fluted columnar front posts with cabbage finials. (N. Y. Private Collector)

Height 6 feet 4 inches; width 44½ inches

60 436. DIRECTOIRE CARVED WALNUT AND CELADON SILK LAMPAS CANAPÉ

Italian, circa 1800

Three-section *canapé*, the slightly curved top rail over four uprights enclosing carved lyre splats; trumpet-shaped open arms on swan-head supports continuing to the quadrangular tapering and curved legs. Seat covered in Empire celadon silk lampas. Minor imperfections and repairs. (Hewlett)

Length 5 feet 2 inches

[See illustration]

240 437. CARVED AND GILDED CONSOLE

Louis XVI Style

Demi-cartouche-shaped and molded marble top, over conforming frieze carved with a running design of leaf scrollings on a cream *laqué* ground; fluted tapering legs. (N. Y. Private Collector)

Height 32½ inches; length 5 feet

160 438. EMPIRE CARVED WALNUT CENTRE TABLE *Italian, Early XIX Century*

Rectangular top of *fleur de pêche* marble, the frieze containing a sliding hinged drawer revealing a writing compartment, inset with leather and red velvet panel; supported on graceful cornucopia-shaped legs with gilded caps on a flat curule stretcher which centres an oval *ajouré* basket. (Hewlett)

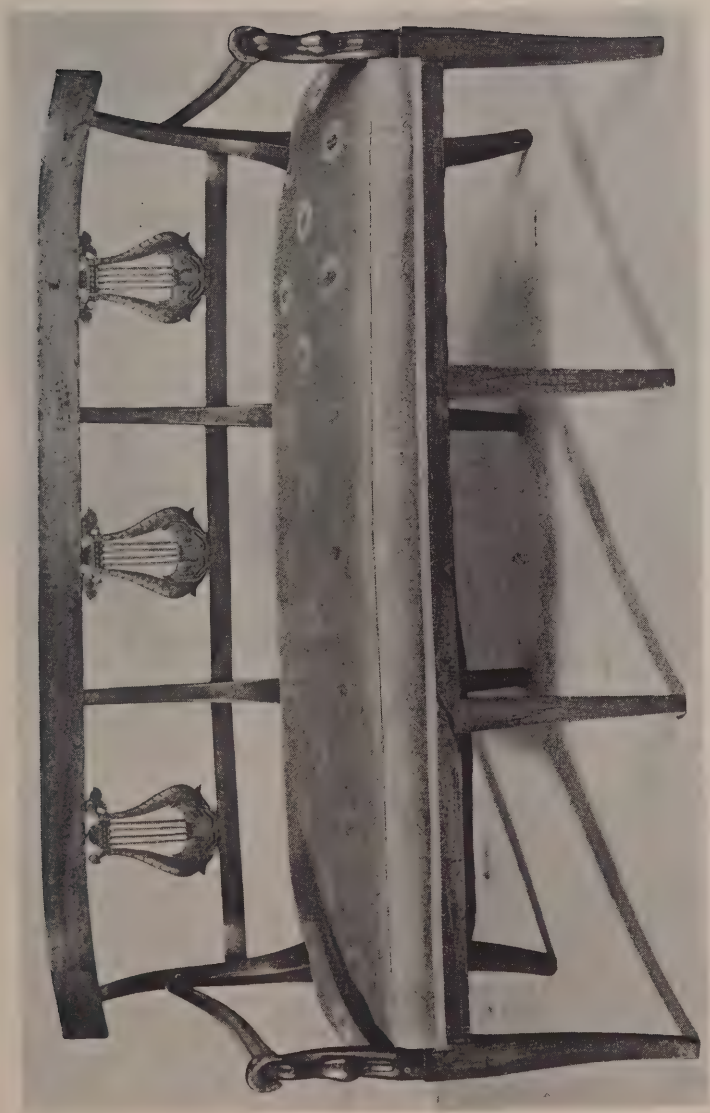
Height 31 inches; length 55 inches

45 439. EMPIRE ACAJOU PSYCHE, MOUNTED IN BRONZE DORÉ

French, Early XIX Century

Upright swing mirror between round columns, with telescopic *bronze doré* candle arms, and arched trestle base; supporting a triangular pediment, the whole furnished with *bronze doré* period appliqués. Mirror rebacked. (N. Y. Private Collector)

Height 5 feet 7 inches; width 39½ inches



[NUMBER 436]



[NUMBER 440]

440. RÉGENCE INLAID KINGWOOD BOMBÉ COMMODE, MOUNTED IN
BRONZE DORÉ *French, XVIII Century*

Oblong serpentine top of rosso Garfagnano marble, the conforming body having three small drawers above two long drawers and short valanced skirt, flanked by projecting serpentine stiles continuous with the legs; all having elaborate *bronze doré* leaf-scrolled mounts, the pilasters chased with grotesque masks and animal heads. Restorations. (N. Y. Private Collector)

Height 33½ inches; length 51½ inches

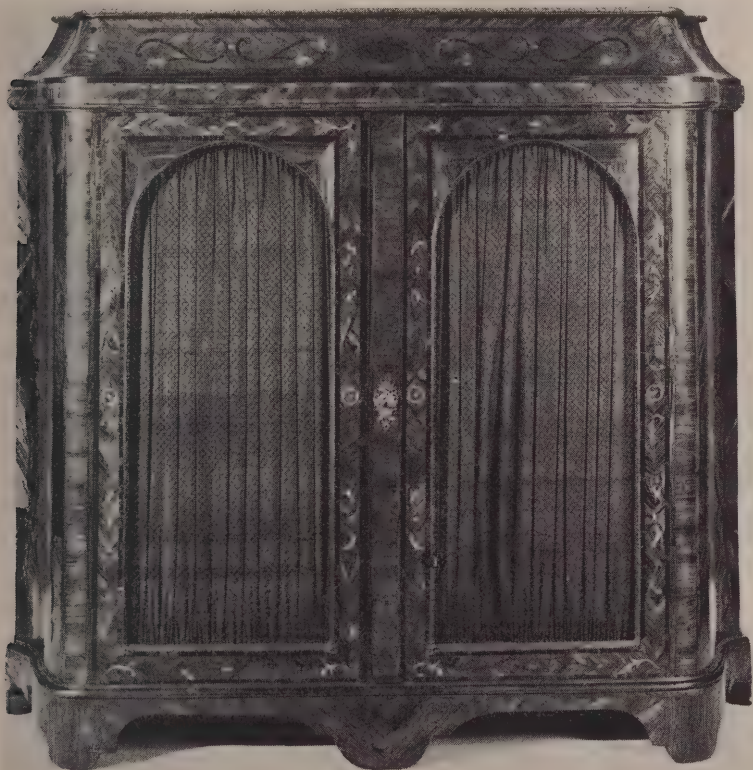
[See illustration]

441. CARVED AND GILDED PIER MIRROR

Régence Style

Upright mirror surmounted by a high arched cartouche-shaped cresting elaborately carved with scrolls, leafage, and baskets of flowers, continuing down the mirror-paneled sides, and terminating in C-scrolls. (Hewlett)

Height 6 feet 3 inches; width 40 inches



870

[NUMBER 442]

442. LOUIS XV INLAID KINGWOOD CABINET

François (or Adrien) Delorme, M.E.; French, XVIII Century

Oblong shelf top with incurvate ends, rimmed in *bronze doré*, above a conforming frieze and body paneled and inlaid with reversed leaf scrolls, and fitted with two arched doors inset with wire mesh panels backed by rose silk; shaped bracket base. Stamped behind right rear pilaster DELORME. (*Vanderbilt*)

Height 5 feet 10 inches; length 6 feet

Note: Delorme or De Lorme, a Parisian family of *ébénistes*, which included François, who passed master in 1735 and Adrien, his son, master in 1748. The first was on the jury of his corporation in 1766, the second was also a juror and was considered by contemporaries one of the most skilful and famous of marquetry workers. See Salverte, ed. 1923, p. 85.

[See illustration]

105- 443. SIX CARVED BEECHWOOD SIDE CHAIRS IN EIGHTEENTH CENTURY
FLEMISH VERDURE TAPESTRY *Renaissance Style*

Rectangular molded back and seat covered in eighteenth century verdure tapestry, finished with brass nailheads; on scrolled and stretched understructure. (*Vanderbilt*)

105- 444. SIX CARVED BEECHWOOD SIDE CHAIRS IN EIGHTEENTH CENTURY
FLEMISH VERDURE TAPESTRY *Renaissance Style*

Similar to the preceding. (*Vanderbilt*)

105- 445. SIX CARVED BEECHWOOD SIDE CHAIRS IN EIGHTEENTH CENTURY
FLEMISH VERDURE TAPESTRY *Renaissance Style*

Similar to the preceding. (*Vanderbilt*)

70- 446. CARVED AND LAQUÉ WASH STAND WITH MARBLE TOP *Louis XV Style*
Oblong molded top of *rouge royale* marble, having scrolled side and back panels supporting an incurvate shelf; overhanging a knee-hole front fitted with four small drawers and a centre drawer; leaf-carved cabriole legs. *Laqué* cream. (*Vanderbilt*) *Height 43 inches; length 49¾ inches*

55- 447. CARVED AND GILDED PIER MIRROR *Louis XVI Style*
Upright mirror with an *ajouré* carved laurel-wreath cresting, enclosing a musical trophy, the wreath continuing in swags down the sides, carved rosettes at the corners. (*Hewlett*) *Height 5 feet 2 inches; width 33¾ inches*

10- 448. CARVED WALNUT STATE CHAIR *Brescian, circa 1600*
Tall canted open back with two oblong slats bordered with elaborate strap scrollings, the flat arms carved with cabochon cartouches and coin imbrications; paneled seat on underframing matching the back, and with embroidered wine red velvet cushion of the period.

25- 449. CARVED AND PARCEL-GILDED WALNUT AND BROWN
LEATHER ARMCHAIR *Louis XIV Style*
With high cartouche-shaped back and seat in brown leather, open acanthus-scrolled arms and leaf-carved and stretched quadrangular legs. With name-plate of *Cornelius Vanderbilt*. (*Vanderbilt*)

235- 450. BLEU DU ROI PORCELAIN AND BRONZE DORÉ CLOCK GARNITURE *Louis XVI Style*
Urn clock mounted with vine wreaths, the cover with a Bacchic *putto*, and ram's-head handles holding bunches of grapes; flanked by two *putti* seated amid grapes on richly chiseled base. Pair of vases *en suite*. One vase repaired. [Lot.] *Heights 29 and 16 inches*

451. TERRA COTTA PORTRAIT BUST

G. Wagner, French: XIX Century

Half-length figure of a young girl wearing a blouse with high ruffled collar, tied in a huge bowknot, and a hat encircled with a band of flowers. Signed and inscribed. Small pieces missing. (*Vanderbilt*)

Height 25½ inches

452. CARVED, GILDED AND POLYCHROMED ALTAR CANDLESTICK

MOUNTED AS LAMP

Italian: XVII Century

10-Elaborately knopped shaft on baroque-scrrolled trilateral base; finished dark brown, with gilded detail. Fitted for electricity.

Height 42½ inches

453. THREE CARVED AND GILDED WALL BRACKETS

Louis XIV Style

37-1/2 Demi-cartouche-shaped shelf over four shell, leaf and rosette-carved scrolled brackets, enclosing bewreathed mask, with leaf-scrrolled pendant. (*Vanderbilt*)

Height 19 inches

{END OF SALE}

<i>Sum</i>	<i>20 700-</i>
<i>2 "</i>	<i>38 96, 16</i>
<i>Total</i>	<i>59 66, 16</i>

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